



Brutal mag

Issue: 1-91 Death Metal 'Zine...
4us \$



HI DEATH METAL AND GRIND CORE ADDICTS. THIS IS THE FIRST ROTTEN ISSUE OF A PUSTULATING, DECOMPOSED, SEXUALLY HARASSED ZINE CALLED: BRUTAL MAG. (YAWN...ZZZZzzz). IT'LL CONTAIN SOME BRUTAL (HIRR HIRR) DEATH AND GRIND BANDS. (HOW UNUSUAL). I KNOW THERE ARE ALMOST TOO MANY DEATH-GRIND ZINE'S AROUND BUT SO WHAT? ONE MORE AINT GONNA DO ANY DAMAGE.

IN THIS FIRST ISSUE THERE ARE ALOT OF "KNOWN" BANDS BUT I HOPE THERE ARE SOME "UNKNOWN" BANDS ASWELL...

THIS ISSUE GOT KINDA OLD, BUT I DIDN'T GET MY REPLIES THAT FAST. THE ENTOMBED INTERVIEW GOT "OLD" SHORT AFTER I GOT IT, WHEN L.G GOT KICKED. RUMOURS SAY THAT L.G HAS GOT OFFERS TO SING IN PESTILENCE AND NOCTURNUS AND THAT HE CHOOSE TO SING IN NOCTURNUS. BUT ALMOST 90% OF ALL RUMOURS ARE FALSE, BUT IN THIS CASE I'M NOT SHURE. WHAT'S UP MORE... OH YEAH, UNLEASHED LP SHOULD BE OUT WHEN YOU'RE READING THIS. DISMEMBER'S LP: LIKE AN EVER FLOATING STREAM, IS OUT NOW. EDGE OF SANITY'S LP: NOTHING BUT DEATH REMAINS, IS OUT. TRAUMATIC SHOULD HAVE THEIR EP OUT ANY WEEK NOW. (OR MONTH, YEAR ETC) . DAMN, I FORGOT THAT UNLEASHED HAVE NEW T-SHIRTS NOW WITH BRUTAL DESIGN...

TO THE NEXT ISSUE I'LL HAVE A CO-EDITOR SO IT'LL GO FASTER TO MAKE NUMBER 2.

WELL, I'LL SUMMON IT UP BY SAYING: BANDS, KEEP SENDING YOUR STUFF FOR A GUARANTEED REVIEW, APPEARANCE ETC. ZINE MAKERS, GET IN TOUCH, WE'LL TRADE OUR ZINE FOR YOURS.

SEE YOU SOON... HENKE.

HENRIK FORSS
Vintergatan 2 C
595 00 MJÖLBY
SWEDEN

THANKS TO THESE PEOPLE FOR FREINDSHIP, SUPPORT ETC.....

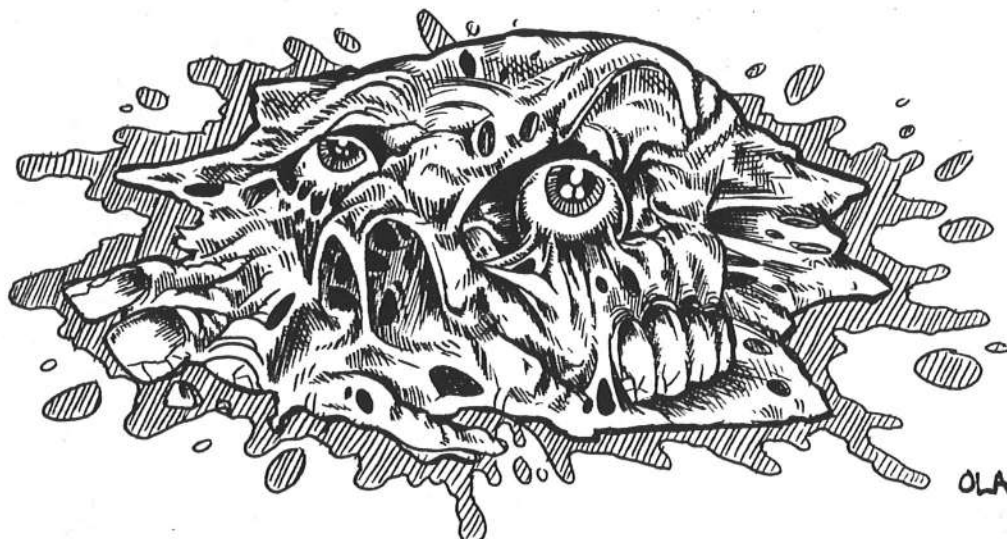
JOHAN AXELSSON, PECKA, ANDERS JAKOBSON (HYMEN), TOTTE, LARSSON, MANUEL, JOCKE P, JOCKE GRAVE, KULAN, JOSE ADOLFO, CHRISTIAN HILLENBRAND, CBR, OLA, KAMMAR, OCCULTUS, HENRY (LKPG), CHRIS FILLIETTAZ, JONNY HÅRFAGER, HJULING etc etc etc.....

THANKS TO THESE BANDS.....

GENERAL SURGERY, AFFLICTED, ENTOMBED, UNLEASHED, EXULCERATION, THERION, CADAVER, NECRONY, EDGE OF SANITY, DARKIFIED, AUTOMATIC, MOONCALF, SKULL, MASTICATE, INVOCATOR, MORTAL REIGN, EXTREME FEEDBACK, SALVATION, LUCIFER (Satanic or what?), INTERMENT, ET, ANARCHUS etc etc etc

SPECIAL THANX.....

MY SISTER, DAD, GRANT McWILLIAMS.



OLA'91

1.

EXULCERATION

Exulceration is a quite unknown band from Switzerland. This lot play brutal grind core in the vein of...them selves, actually! If you want to know something about their demo read the review some where in the zine! This interview was made with Chris, their insane drummer.....

WHAT ABOUT SOME HISTORY?

-Exulceration began in March '90. We met in a pub in Geneva some time ago, and we decided to form a grind core band, because we had the same influences. The line-up is: Laurent (Guitars/Vocals), Jean-Claude (Bass/Vocals), and me Chris (Drums).....

HOW'S THE RESPONSE BEEN ON YOUR DEMO???

-Until now, we can not complain. The reviews were very good, the people who have already heard our demo seem to appreciate it, even if the sound isn't very good.....

DO YOU HAVE ANY FAVOURITE SWEDISH BANDS???

-Yes, the Swedish scene is one of my favourite, with bands like CARNAGE (R.I.P.), CARBONIZED (GODZ!), THERION, DEVOURMENT, MACABRE END, ENTOMBED, EDGE OF SANITY and tons more.....

HOW'S THE SCENE WHERE YOU LIVE??

-In our area it's really shitty! There are bands, but their style is Hard rock and Heavy-Speed Metal. In Switzerland, there are some Death-Doom bands like SAMAEL; COFFIN (ex. INTUMESCE), P.S.F., DAMNATORY... I don't know if there exists any other Grind-Core bands here.....

WHY DO YOU PLAY GRIND-DEATH???

-Because those kinds of music is our preferate, and we think that it would be too boring to play another style. Laurent and me played each in a different band before we played in Exulceration and we were really fed up with playing speed-thrash metal with clean vocals....

WELL IF YOU DIDN'T PLAY GRIND WHAT WOULD YOU PLAY???

-I don't know....

WHAT ABOUT GIGS, HAVE YOU DONE ANY???

-Yes we made 4 gigs yet. 2 in Switzerland, 1 in Italy and an other in France, with bands like: THANATOS, MORBID DEATH, MASSACRA NOISE, INTUMESCE... We have projects to play in Holland and Belgium next time.....

THIS ONE IS GREAT, WHO ARE YOUR INFLUENCES???

-TERRORIZER, CARCASS, NAPALM DEATH, CARBONIZED, FEAR OF GOD, AGATHOCLES, XYSMA (Godz of Finland), and much more.....

DO YOU EAT ROTMOS ALL DAY???

-Sorry, I don't know Rotmos. Is it good??? (Don't count on it/Ed)

DO YOU BELIEVE IN CHRISTIANITY?

WHY/WHY NOT????????????????????

-No, we are not into religion.....

WHERE WERE YOU ON SADDAM HUSSEIN'S SIDE WHEN HE INVADIED KUWAIT???

-It's a fuckin' man. He must be decapitated!!!!!!!!!!!!!!!!!!!!!!



EXULCERATION

HOW COME YOUR SINGER DOSN'T SING
WITH A "NATURAL" GROWLING VOISE????

-BECAUSE ,we preferate our vocals
with the effect,we find it more
original and killer.It's our
oppinion.....

HOW MUCH ALCOHOL DO YOU CONSUME
A WEEK????????????????????????????????

-HA,HA!I can hot say the quantity
of alcohol we drink a week,
we like to drink beer from time to
time,but we are not alcoholics!!!!

WELL,HOW'S THE FUTURE FOR
EXULCERATION????????????????????

-We have a new recording since the
beginning of '91.We hope to make an
ep with it or a new demo.We don't
know for the moment.We hope to make
lots of gigs too!!!!!!!!!!!!!!!!!!!!

ANY LAST COMMENT????????????????

-Thanx for the interview.If you
want to order our demo,don't
hesitate to write us,all letters
will be answered!We have
EXULCERATION T-shirts now(They are
Brutal/Ed),Write us for more info.
Thanx and good luck with Brutal Mag



AND THE
SICKNESS BEGAN...

AGATHOCLES



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ED

Interview

If you're into HEAVY Death Metal with FAST grinding, I'll bet you'll like this band from Sweden. Their name is NECRONY and they are 3 guys Called: Anders (bass, vox), Dan (guitar), Rickard (drums, vox)..... Well read this interview and order their demo titled "Severe Malignant Pustule". To the view.....

SO, HOW LONG HAS NECRONY EXISTED? HISTORY?

-To make a long story short: We formed in the summer 1990 but became "serious" nov/dec 1990 when we changed name from NECROTOMY/NECROGENIC to NECRONY. In february 1991 we recorded a six track demo called "Severe Malignant Pustule" (that surely is reviewed somewhere in this Zine). We're quite satisfied with it, but personally I'm fed up with it! The response has been really great! We're getting letters from all over the globe. Ok, guess that's it! Although I've only answered around 10 interviews I'm really bored with this "History" question. I could have written more but if you wanna know more, check out another interview with us! YOUR LYRICS ARE QUITE TRAUMATIC INSPIRED, ARE'NT THEY?

-Well, both yes and no. When we got serious back in dec 1990 I've just the TRAUMATIC demo, so we're definitively inspired by them. But I think our coming lyrics will be more in the "Pus-bonum..." style with lots of medical words and so on. I think it's kinda strange of you to ask this question, as you are involved in the writing of TRAUMATIC lyrics and there are more bands than TRAUMATIC that uses gore-lyrics. (Yeah, but TRAUMA writes in a special way, I think... Ed)

YOU HAVE A FEW STOLEN RIFFS ON YOUR DEMO, HOW COME???????

-Hmmm... you're the only person who has reacted on this point. Well the Celtic Frost riff where stolen in our song "Hill Of Cadavers" is pretty obvious and it's a great

riff! But we "stole" it from Cadaver, not Celtic Frost! Then you told me that we'd stolen a TRAUMATIC riff and that's really possible 'cause we're inspired by them, so it was'nt stolen on a purpose and I don't really know which riff you mean. And the third riff you said we've "stole" -a XYSMA riff- is really unbelievable 'cause nobody in the band have ever heard a XYSMA song (until now, when you recorded a few for me and the intro riff in Foetal Mush is really similar to the intro riff in our song "Severe..."). So I think you cannot say that we "stole" riffs..... DO YOU MANAGE TO WRITE LYRICS WITHOUT LOOKING IN DICTIONARIES?????

-Nope. It's a pure fest on dismembered dictionaries when we create lyrics. We use an ordinary Swedish/English dictionary and a medical dictionary written by Acke Renander (Did I get that right... Ed) (therefore his name on the thanx list.). The medical D. is totally great! HAVE YOU SENT THE DEMO TO ANY RECORD COMPANIES?????

-Yes, we have. I've sent it to a few "ep-companies".

And today I got a letter from THRASH rec. He liked our stuff but he had already planned all the releases for 1991. but we have contact with LENITIVE (?) rec. but more about that later.

ÄR DET SANT ATT DU GILLAR FISK BULLAR?????

-Knappast, men fisk bullar går an!! Nej men försvunna dörrar med skor som gömmer sig på taket brukar vara rätt goda precis som vaselin indränkta termosar och en del skalade apor. Jag säger som den gamle poeten Rolf-Laban Blaad: Allt går ned med mycket ketchup och rikligt med smält smör.... (Jag förstod allting, men vem faan är Rolf-Laban Blaad? Ed)



LEFT TO RIGHT: RICKARD, DANNE, ANDERS...

CONT

I THINK THIS IS ANDERS!

(NECRONY) MOTHER, WRITE ME AND
TELL IF I'M
WRONG... ED.



NECRONY



CONT.

HAVE YOU GOT ANY "GIVE ME A DEMO, BYE!", LETTERS, WITH OUT YOU GETTING ANYTHING?

-Well in a way. We've got a lot of letters from fanzines and loads of comp. tape-guys who want our demo to their projects. I hope they don't are rip-offs! Last week Rickard got a really strange letter. I have a quite strange story for you about this subject. Finspångs death-gods EDGE OF SANITY was reviewed in a zine from USA and the editor forgot to put out the price of the demo, so at this particular moment, Dan (the vocalist of EDGE) has got over one hundred letters with orders without money included! But he is going to send out the demos and demand money back, and if he doesn't get any money from these people, he is going to put out their names as rip-offs on their next album - great idea!!!

DO YOU HAVE ANY MERCHANDISE BESIDES THE DEMO?

-No, not at the moment. We're sure going to make some T-shirts when our economy is possitive. It'll surely be our coming split-up (more about that later) cover as motive and I think it'll be cool. Stickers are soon to be made. Support our "T-shirt found" by ordering our demo for 5\$ or 25 sek!

A BORING QUESTION. DO YOU HAVE ANY SPECIAL INFLUENCES?

-No! Ok, bands usually say that "they're inspired by everything around them". I think that we're creatively inspired by the success of the swedish death-scene. Musically we're inspired by morbid acts like CARCASS, CADAVER, BOLT THROWER, TRAUMATIC, GRAVE etc and of course some more groovy stuff like ASSUCK, KEKS, SATANSMASTERS, I.R.A., KENT-HEDES etc, Lyrically influences: CARCASS, TRAUMATIC etc.

WHAT DO YOU THINK ABOUT "SATANIC" BANDS LYRICS?

-Well, this is kinda hard to answer. I both like it and dislike it. Bands such as MORBID ANGEL and DEICIDE are in my ears godly and their lyrics suites their music very good. But sometimes this "satan" thing becomes really corny when bands write too much satan stuff (like the wellknown German hardcore/speedmetal bands did back in the eighties). Then the lyrics became unserious and you got a real laugh out of it. It's also very fun to write this ultra-satanic lyrics, you are having a great time! I like dark occult lyrics better.

HOW DO YOU THINK YOU'LL SOUND LIVE, SINCE SOME VOICES ARE MIXED?

-What? Mixed voices! No, no, it's my natural voice! Yeah, it can be quite a problem but we'll hope they got a pitcher/harmonizer at the gigplace. We haven't gigged yet!

WHAT DO YOU TAKE FOR A GIG?

-I can't tell you, but I think we'll take travel money, some food and something to drink during the show!

HOW DO YOU FEEL ABOUT DRUGS?

-I quote Dr. Alban "No Coke"! Yeah, I'm totally against drugs, no way I'll try any drug. I have a coke dealer/user in my class. I hope she dies on an overdose! Seriously speaking, there is much funnier ways to reach euphoria (ha) - SEX!!!

I'M GETTING BORED, WHAT ARE YOU GONNA DO IN THE FUTURE?

-Finally! We're going to make a split-up with TRAUMATIC on a new swedish label- LENITIVE records. Our side contains a new song called "Mucu purulent miscarriage" and it's really great! We'll record it in the summer and hopefully we'll get our own deal from another lable about our own ep containing two or four tracks. We have two new tracks besides "Mucu..." Maybe our own ep will contain three new tracks and a re-recording of "Pus Bonum...", we'll see. Otherwise it's rehersing, T-shirts etc.

WANNA SAY ANYTHING MORE?

-Yeah, mega thanx for this interview and your support, Henke!!! Good luck to BRUTAL MAG and FUNERAL FEAST!

Every mouldering fan of brutal-death-metal- order our demo before it putrifies! Only 25 sek/5 us\$. And finally I'll say a sentence with something tragical - "FOOLS - YOUR GOD IS DEAD!!!"

6.

THANX! G'DAY MATE, SEE 'YA ROUND PAL!

Jocke P. after sal



This interview I have made with Grant, lead singer of GENERAL SURGERY. GENERAL SURGERY was formed in autumn of -89. The members at the present time were: MATTI(Drums), GRANT(Bass), JONAS (Guitar)and RICKARD(Vox).After a while of rehearsing GRANT left the band. The SURGERY project was shut down for a few months. The SURGERY team was re-formed BUT with another line up. This time it was:MATTI(Bass & Vox), RICKARD (Vox), MATTE(Drums)and Jocke(Guitar). After the release of Demo.2(the first demo was never released officially) RICKARD quit and GRANT got in on vox. BUT NOW:TO THE INTERVIEW.

COULD YOU TELL ME SOME G.S HISTORY, PLEASE?

GRANT:Well, let's see.People started operating on each other at the time of ancient greeks, but as time pas by SURGERY became more and more advanced. How's that for a brilliant answer? (You tell me...ED) WHO CAME UP WITH THE THRILLING NAME?

GRANT:Matti!

WHICH BANDS ARE YOU GUYS FROM?

GRANT:JOCKE plays in AFFLICTED,MATTE in CREMATORY and MATTI in DISMEMBER.

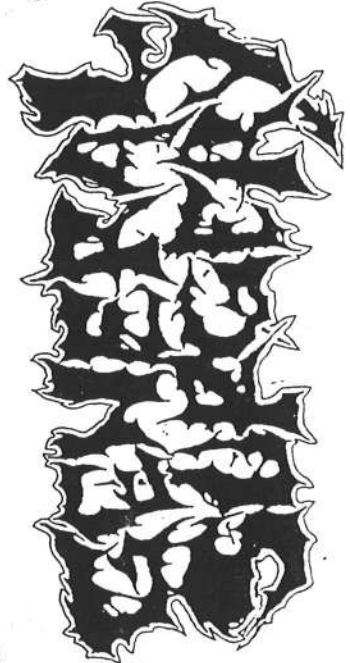
WHO ARE YOUR MAIN INFLUENCES?

GRANT:Ooooooh,I dunno.When G.s first started I guess the main influence were CARCASS, but nowadays I think were more influenced by stuff like Xysma,Pungent Stench and Repulsion.Thats musically of course. HAVE ANY RECORD LABELS GOT IN TOUCH WITH YOU?

GRANT:Welllllllll,Deaf records thought our second demo was pretty good, but lacked originality. And I guess he's right.

DO YOU HAVE ANY FAVE MAGS,MOVIES?

GRANT:Yeah,when it comes to mags I love The Watchmen,Batman - The Dark Knight Returns. and The Far Side.My fave movies are far too many to mention,but here's some - Bad taste, Hellraiser,Terminator,Re-Animator,From Beyond, Hellbound,Predator,The Time Bandits,Life of Brian, Alien&Aliens,etc.,etc..



DO YOU THINK OF YOURSELF AS THE GODS OF GORE?

GRANT:Goodo questione - I consider us to be the gods of silly clothes and stupid manners of speech.Nah,personally I take this "gore" thing with a pinch of salt.I feel sorry for people who write gore lyrics and take it 100% seriously. Although I am relatively interested in death. Can't deny that.

WHATS YOUR OPINION ABOUT SATANISM?

GRANT:It all depends. I think of Satanism as "do what thou will". When you have no restrictions, and bring out the devil in yourself. That's OK, but I'm not in to it. And then you have people who pray to 'lord Satan',sacrifice to the devil or, dare I say - "bleed for the devil". That's just ridiculous.

GENERAL SURGERY CONT...↑

7

FOR NOT:
LYD JOCKE P.'s
600A RAD.

AT SÄLI





CONT...

Kvinna hittad död
spion avrättad
Tio skolbarn drunknade

WHY DO YOU HAVE THE USUAL GORE LYRICS?

GRANT: Do we? Well, our old lyrics are pretty much the 'usual' kind of gore stuff. But nowadays I like to put the emphasis on sex in my lyrics. y'know-sadism, masochism, all that jazz. I guess we'll progress as time goes by.

DON'T YOU CONSIDER MAKING GENERAL SURGERY A STEADY PROJECT?

GRANT: We are a steady project. It's not if we're going-I'm bored, let's go and rehearse. Of course the other guys' bands come in first place, but we do put a lot of time into G.S. It's not your everyday kind of hobby band. And I would like to point out that we are not a joke band as certain people think!

WHY DOES MANY PEOPLE THINK THAT PUNGENT-STENCH SOUNDS LIKE CARCASS?

GRANT: Good question, considering that Pungent Stench don't sound like Carcass that much. To be honest with you-I have absolutely no idea!

CAN'T YOU PLAY ANY FASTER?

GRANT: Fuck off! (No I won't...ED)

WHAT'S RICKARD DOING NOWADAYS?

GRANT: I'm not sure. The last I heard was that he's singing in CARBONIZED. I haven't seen him for a while. And I'm not that good keeping up to date with what's happening in the Swedish 'underground'.

WHAT DO YOU THINK OF DEICIDES' TYPE OF DEATH METAL?

GRANT: Totally, utterly, mind numbingly boring (Here had Grant written boring a few hundred times so a big 'sod off' to Brandbils Harry...ED). Honestly I hate it!

SWEDEN HAS A VERRY GOOD UNDERGROUND, BUT WHAT ABOUT SPAIN?

GRANT: Oh god, not another of these questions Go drown your self. (Actually, I won't...ED)

DO YOU GET MUCH MAIL FROM GROUPIES?

GRANT: Yeah, but I ain't satisfied. I want more male groupies! Where are all you muscular men? (Watch out for this guy...ED)

HAVE YOU DONE ANY GIGS WITH SURGERY?

GRANT: Nope. And I'm in no hurry either.

WHY DID YOU RE-RECORD AND CHANGED THE TUNES ON YOUR FIRST DEMO?

GRANT: Cos the first demo was a load of shit. It's noisy but it's a load of rubbish at the same time.

WOULD YOU LABEL PARADISE LOST AS A 'REAL' DEATH METAL BAND.

GRANT: Nah, they're good; but I don't think you can label any band as a 'real' death metal as you'll always have people that don't agree with you. Plus that what is 'real' death metal? (You tell me I'm just the editor of this god damn 'zine...ED)

ARE YOU GONNA RECORD ANOTHER DEMO?

GRANT: Well, we've just recorded a new reh./demo but we'll hopefully be recording a demo with decent sound soon.



Hel familj begravdes levande

8.

SEE REVIEW + AN
INTERVIEW SOMEWHERE
ELSE IN THE 'ZINE...



CONT...

FUTURE STUFF?

GRANT:Future stuff? Dunno,guess I'll try to spread our name more than before.

Apart from that I don't know.

THE CLASSY ONE:ANYTHING TO ADD?

GRANT:Thanx for the interview, sorry about the shit answers.I know they could of been better,but I'm sick(ill)so that's an OK excuse, eh?If anybody wants our "Interneceine Prurience"reh./demo, then send either a blank tape plus postage or some money, three bux or something like that. If you just want to write, feel freeto do it. But be warned- one line letters asking for'info'or'a free demo' are binned! When'll this shit mag be out?(What shit mag ...ED).The nocturnus LPis actually pretty good.Anyway-love & peace.Thanks to all!Bye!

GENERAL SURGERY / c/o Grant Mc Williams
Brudkrone v.8
126 41 Hägersten
Sweden

ULTRA MEGA THANK TO YOU GRANT!!!!!

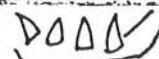
dubbelmord

Massmord på fotbollsplan

TORTERAD TILL DÖDS



"RENA SLAKTEN"



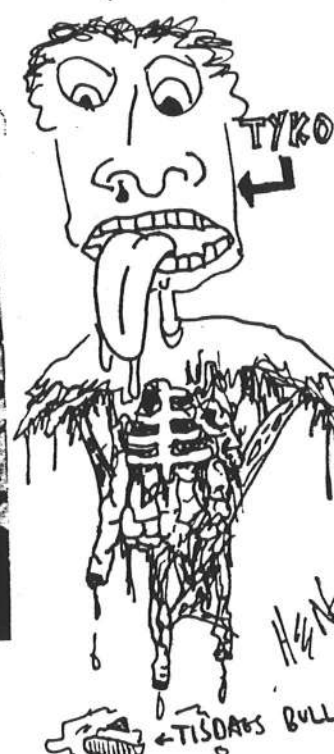
GENERAL SURGERY should have their EP out by now, buy it from Grant.



JOCKE & MATTI

9.

NEJ MIN TISDAGS BULLE



TISDAGS BULLE



This interview with CARCASS was made by Grant Mc Williams some time ago, but thanx alot Grant!!!

And now for one of my personal favorites when it comes to Death Metal A band that I find quite original compared to most others. Lyrically mixing black humour, death and perversion very successfully. The following interview was done with Bill Steer, their guitarist and vocalist.

Don't you think that when you've got this 'sick image' people will remember you solely as 'that band with the gory lyrics and the sick cover'? Or people buying your Lp's for the cover graphics mainly? Have you seen or heard anything like that?

-We are aware that there might be a few souls out there who regard us as simply a "sicko gimmick", but I think it's safe to say that most people who like the band are into it purely because of the music. After all, a bizarre album sleeve and twisted lyrics aren't much compensation for a boring record, right? The music has and will always come first with us. Maybe a few LP's were sold on the strength of the cover, but on the other hand, there are scores of people around who refuse to buy anything like that just because it defends their sense of decency. That's why the first album had so many problems with distribution.

You're known for not being satisfied with any of your recordings. Is there nothing you feel entirely satisfied with?

-Well, it is true that we're far from content with all our previous recordings, but on the whole I'd say we are reasonably satisfied with the "Symphonies of Sickness" Lp. There are things that we know could be improved, but all in all I think it represents CARCASS in 1989 quite well. But as every band in the world would say, our next Lp will be better!

A lot of people have been criticizing N.D. for 'going death metal' ...As an ex-member of the band what is your opinion of it all? Or would you rather not make any comment at all?

-Ha, I suppose it would be easiest for me to just pass on this one, but what the heck - I'll be daring! The way I see it, N.D. was never a Hardcore band, because that tag suggests music like MINOR THREAT, BLACK FLAG & so on. The influences came from stuff like MASTER and REPULSION, which is obviously more in the Death Metal vein. However, I've never considered N.D. as a Death Metal act either - not even on the "Mentally Murdered" Ep... so, basically, I've wasted a paragraph just trying to tell you that I haven't a clue where I stand on this rather trivial matter!

Do you not find it a problem, when playing live, having to 'sing' your complicated lyrics and playing guitar at the same time?

-It is difficult, but we don't see it as a problem! It's a challenge! Of course, the music is complex enough without having to sing over it, and getting a shit onstage sound doesn't help, but we try our hardest!

What is, in your opinion, the most disgusting (or sick, if you prefer to put it that way) thing/occurrence that you've ever seen or heard of? Or is there anything you just think is sicker than most other things?

-I rarely seem to remember interesting incidents when get asked questions like this, but one thing I did hear about recently was a guy at St. Andrew's University in Scotland who visited his doctor because of certain "anal problems". The doctor checked him, and commented that it would be wise to refrain from anal sex for a while, to which the guy replied that he has always been heterosexual! so the doctor made a few other tests and discovered a large quantity of chloroform in this guy's system.



Eventually, it transpired that some one who lived upstairs from this guy had been chloroforming him while he slept, than raping him in his anus...! Now if that isn't disgusting then I don't know what is...

Is there any band around nowadays that you think is reasonably original both musically and lyrically?

-Yes, a few spring to mind - KING DIAMOND, QUEENSRYCHE...both are doing unusual things musically and lyrically. On the Death/Thrash/Grind side, ATHEIST are getting quite unique, as are MACABRE. Naturally it's impossible to be a 100% original- so what counts most is finding your own territory and playing with conviction.

Did you encounter more or less problems than you thought you would get when printing the cover of your latest lp?

-It wasn't too bad, actually. Then again, the cover we used was pretty much a last-minute job as the sleeve that Jeff wanted would have caused far too many distribution problems. So his graphics went on the inner sleeve, and the outer gatefold was just a 3-colour, abstract-looking thing, which is an old idea of mine. The aim was to have a massive contrast between the inside & outside of the cover, and I think we succeeded on those terms.

When buying pathology manuals, don't the people in the shop react to your appearance? I mean, you don't look that much like doctors.....

-No, but we do look like students! Seriously, Ken is a student anyway, and besides, he looks normal enough to buy such material. It's not as if we go out and find books like those all the time though...

I heard you were in a comedy series called "Red Dwarf". I've read the book and I just can't imagine you lot anywhere. Where do you appear?

-I didn't know there was a book! I doubt it's related to the series. We were just asked to briefly appear as longhaired backing musicians in one episode late last year, and the money we were offered was enough to make up for the embarrassment(!), so we went along. Jeff was the bassist, and I played the drums, and both of us brushed our hair into our eyes so that we couldn't be recognized - but it didn't work!

A question which I enjoy asking is what people think about all this going on about "wimps", "posers", etc. What do you personally think about it?

- "Can't say I've noticed much of that stuff going on lately, but personally I think it's all moronic, unless it's intended as a joke. I mean, how the hell do you define a "wimp"? Someone who doesn't listen to REPULSION all day?? In that case I'm a wimp!

Have you ever been accused of 'going commercial' or something ridiculous like that?

-Not to our faces!

If you were given the opportunity to be present at an autopsy, do you think you'd be able to stand and watch the whole thing right through?

-I certainly wouldn't be keen on watching one if the person hadn't given permission (for spectators) before he/she died. And as for whether I'd be able to watch it all the way through, who knows?

How do your parents take this gore thing? Do they not find it strange in some way?

-They generally don't understand or appreciate it, but they don't condemn it either.



When writing music in the band do your riffs differ a lot from each other?

-Nowadays, the riffs are virtualy all mine or Ken's. His ideas are pretty warped, he just seems to put together some of the most unpredictable note sequences you could imagine. He rarely plans out what rythms should go with his riffs, so that's often left up to Jeff and me, and we're also responsible for most of the arrangements. The music I come up with tends to be a little more varied than Ken's, but it's hardly ever as semented as his stuff!

For your next record do you think it's possible for you to get more extreme than you are now (in reference to your lyrics and also your graphics) or do you figure that you can't get more extreme and just plan to keep on the same level as now? Do you think you can get more morbid musically? -we haven't diceded on any ideas for the next sleeve, so I can't comment on that, but the lyrice will certainly continue to get more graphic and bizarre. Whatever we do, it's pointless to merely re-hash or try to out-do old concepts. Musically, the new stuff we've put together so far has been sounding far more unique than anything we've recorder up till now. There are diffrent tempos, weird melodies, sick riffs...and I hope the overall feel is a gruesome one.

Is there anything you've read that has annoyed you, wether it's been criticim about the band or whatever?

- If I was going to pick on every detail, I could be here all year! I guess you just have to accept that most journalists will write what they want to write, regardless of what the subject thinks. Being misquoted is always a pain, but that hasn't happened to Carcass much so far. As for criticisms in reviews & so forth, we don't mind them if they're thoughtful- but they normally aren't!

The trouble is, so many writes develop big egos as soon as they get their name in print, and they love to get totally opinionated just for the sake of it. The review of our 2nd LP in Metal Farces was one of the most lazy pieces of journalism I've seen in quite a while. At first, I was really annoyed by it, but now I'm just glad we didn't get a mediocre review (like 50 or somthing).

The stupid thing about all the criticisms is that they made it blatantly obvious that the reviewer knew nothing about our style of music...but as I said, it's better to be hated than forgotten !!!

A lot of people I know in the U.K. have a very negative attitude towards the police... How do you feel about it? Do you get a lot of hassle or...?

-Yes, I'm sure that there's an anti-police feelings in many areas of Britain. It would be wrong to say that all policemen are scum, but clearly there are plenty of them who are openly bigoted and violent. My feeling is that too many people join the police force so that they can have power over others, and the police-force as a whole is far too conservative. As for personal hassle, I suppose I've been "lucky" so far. Over the last few years I've been stopped searched and questioned twice- but in both cases it was extremely humiliating as I was only walking around, and I hadn't done anything wrong. IN the second case, the dick-head who interrogated me was convinced that I must be into drugs because the length of my hair, retarded or what?!

CONT...→
12.



Got any verbal coup de'grace to end this interview?
-yeah! Thanks to you Grant for an intriguing set of questions- I hope I've done them justice. Hello to everyone we know in Sweden, especially ENTOMBED and CARNAGE^(RIP), and continued thanks to anyone who liked our "Symphonies of Sickness"!

CARCASS
P.O. BOX 94
St. Helens
Merseyside
WA10 2PQ
England

REVIEWS...



NECRONY-Severe Malignant Pustule demo

HO-HO-HO!!! What have we here? A demo from a Swedish lot called NECRONY. DEATH METAL is what it's about! A demo with 6 songs (8 with the intros). The music is heavy death mixed with HYPER fast grind core. In the vein of CARCASS & CADAVER you'll know it's good. The lyrics is very TRAUMATIC inspired, like: Masticator of a Swollen Carcass etc. I really think you should buy their demo for 5 \$ from this address

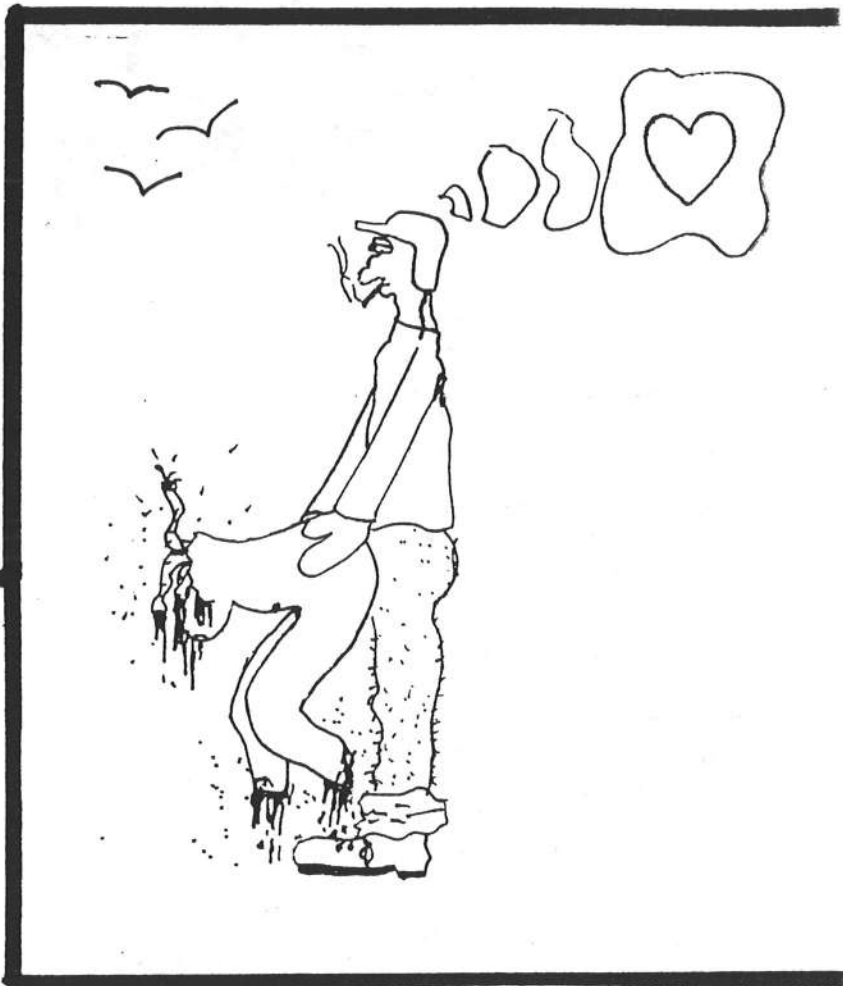
NECRONY c/o
Anders Jakobson
Skogalunds v.2
S-702 21 Örebro
SWEDEN



MOONCALF-Kill The Fool demo.

This is a thrash lot from U.S.A, and they remind me of TESTAMENT actually! The demo contains 9 (!) songs of well played thrash metal. Well since I don't like thrash that much this got kinda short. It's a quality tape with nice cover and so on. I think the price is 7\$us or something.

MOONCALF c/o BRIAN SULLIVAN
P.O. BOX 18314
RAYTOWN, MO. 64133



TRAUMATIC

HEARD ABOUT THE ALMIGHTY TRAUMATIC?
NO? WELL WE MUST CURE THAT!
GO AHEAD AND READ THIS INTERVIEW
I MADE WITH LARSSON AND MANUEL.

CAN I HAVE THE HISTORY OF TRAUMATIC?
LARSSON: THE BAND WAS FORMED IN MARCH
'90 AFTER SPLITTING UP OUR OLD BAND
CRAB PHOBIA.

WHAT DO YOU THINK OF YOUR DEMO?

LARSSON: NO COMMENTS. I HAD A VERY
SORE THROAT.

DO YOU HAVE ANY SPECIAL INFLUENCES?

LARSSON: NO BUT MY FAVE BANDS ARE:
THERION, NIHILIST/ENTOMBED, CARNAGE
(R I P), PARADISE LOST, DEATH,
MORBID ANGEL+ TONS OF MORE.

WHAT DO YOU THINK OF THE NO LONGER
EXISTING BAND CRAB PHOBIA?

LARSSON: POP AND PENIS. CHAINSAWS
GRINDING THE TONSILS OF A MAN BLESSED
BY GOD.

WHAT DO YOU THINK WILL HAPPEN IN THE
FUTURE WITH THE DEATH METAL UNDERGROUND?

LARSSON: IT WILL BE HUGE. SOCIETY IS GETTING
MORE BRUTAL AND SO IS MUSIC.

GOD SAVE SOME FLOWERS.

NAME THE FIVE BEST SWEDISH DEATH BANDS!

LARSSON: IT'S VERY HARD, IT'S TONS OF THEM.
BUT HERE IS SOME: THERION, ENTOMBED,
GENERAL SURGERY, CARNAGE (R I P), MORBIDITY
+ MANY MORE.



TOTTE, LARSSON & MANUEL

14.



Traumatic continues, SEE NEXT -

TRAUMATIC CONTINUE...

DO YOU HAVE ANY HOBBY BESIDES SINGING?
LARSSON: I PLAY DRUMS IN OUR (TOTTE AND
LARSSON...ED) H.C/PUNK BAND NAMED
PENIS PEKAR, AND MORE.
SAY WITH THREE WORDS WHAT YOU THINK
ABOUT "SEASONS IN THE ABYSS"
WITH SLAYER!

LARSSON: GOOD CLEAN POP.
WHAT IS YOUR OPINION ABOUT THE LYRICS
YOU USE?

LARSSON: I THINK THEY ARE QUITE BRUTAL
DO YOU? (OF COURSE, I WRITE 'EM TO
Y'KNOW...ED)

HAVE YOU GOT ANY PLANS TO SEND THE
DEMO TO ANY RECORD LABELS?

LARSSON: NO! ONLY TO DIFFERENT MAGS/ZINES
ETC.

THE NEXT QUESTION I ASKED MANUEL

IF YOU WROTE THE LYRICS, WHAT WOULD
THEY BE ABOUT?

MANUEL: HELL!!!

YOU GOT ANY FUTURE STUFF TO DO?

LARSSON: NO NOTHING SPECIAL.
HAVE YOU GOT ANY LAST WORD OF WISDOM?

LARSSON: NO...WELL ALRIGHT. THANX
HENKE AND GOOD NIGHT WHERE EVER YOU ARE.
BUY OUR DEMO FOR: 5\$ OR 20 SKR.
SUPPORT THE UNDERGROUND AND OFCOURSE
PENIS PEKAR (VART?).
MAL MAMMAS MÖBLER.

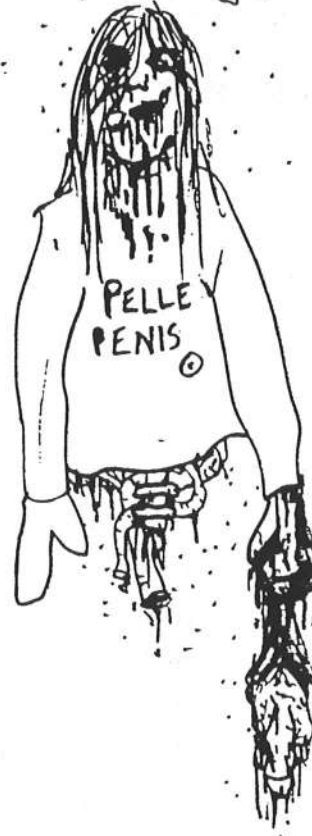
TRAUMATIC c/o

J Larsson

Industrigatan 11

59500 MJÖLBY

Sweden



JAG ÄR
BAJSNÖDIG!

STRANGULATION DISTRIBUTION

I informe you that the compilation tape
"MIASMES 2" is available !! On this are:
MACERATION, SAMAEL, GOREFEST, SEPTIC BROILER,
MORTAL REMAINS, PHLEGETHON, ALASTIS, LORD
OF PUTREFACTION, VITAL REMAINS, UNLEASHED,
OLD FUNERAL, PSYCHOPATH & LOT OF MORE !!!
All Benefit goes to help Animals who are
SURRENDERING !! Absolutely NO RIP OFF !!
This tape costs: 30ff-5\$ P.P. includes !!
Write now to help me with this cause.

STRANGULATION DISTRIBUTION

Herbaut herve

21, res. fort-mahon

62990 BEAURAINVILLE.FRANCE.

I'm distributor of Ep's, Lp's, Demos, &
T-shirts too.

STRANGULATION DISTRIBUTION

LP'S - EP'S - DEMOS - T-SHIRTS
ZINES

FOR SALE !

WRITE FOR FULL LIST.
ONLY DEATHMETAL / THRASH / GRIND

STRANGULATION DISTRIBUTION

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21 RES. FORT-MAHON

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FRANCE



UNLEASHED...Well what's there to say about this great band? Rå Mangel!! That's it! Their drummer Anders answered my questions politely.

SOME UNLEASHED HISTORY?

Well, UNLEASHED was formed in late '89, after the split of the two bands NIHILIST and DISMEMBER, when Johnny (ex NIHILIST) and Robban (ex DISMEMBER) decided to form a new band!! Me and Fredda joined shortly after:

MEMBERS, AGES?

We have now gone through a line up change! Robban (guit+vox) has quit the band, so now we have a new guit., Tomas, and Johnny does the vocals!!

Ages: Johnny-22, Fredda-19, Tomas-19 and Anders-17.

ANY PLANS FOR A TOUR OUTSIDE SWEDEN?

Yes, there are actually, we will open some 'shows (at least 7) on the NOCTURNUS/BOLT THROWER euro. tour in Jan/Feb! And in March I think there will be a full Euro. tour with PARADISE LOST!

HOW MANY GIGS HAVE YOU DONE?

5 so far! Three in Sweden and two in Germany!

HAVE ANY RECORD LABELS GOT IN TOUCH WITH 'YA? Yes, quite a few actually, but after a while of thinking we made up our minds, and now we're signed to CENTURY MEDIA in Germany!!

DO YOU HAVE ANY NEW INFLUENCES ON YOUR NEW DEMO?

The new demo sounds like the first, there's no major change in the music! It sounds like UNLEASHED!!!

DON'T YOU THINK THAT THERE IS TOO MANY BANDS THAT SOUND LIKE CARCASS NOW A DAYS?

Yes, I think there are!!!

DO YOU HAVE CONTACT WITH MANY OTHER DEATH BANDS OVER THE WORLD?

Yeah, very many, like IMMOLATION, DERKETA - MORTICIAN, SADISTIC INTENT, MORGOTH, ASPHYX, ROTTREVORE, VITAL REMAINS and a lot more!!!

WHICH COUNTRY HAS THE BEST DEATH METAL UNDERGROUND IN YOUR OPINION?

I don't know! It ain't Sweden anyway! There's a lot of people into death metal but there's no scene!!!

WHY AREN'T YOU A COMMERCIALIZED POP BAND PLAYING RICK ASTLEY COVERS?

First of all, we are too ugly to be playing popshit!! And who wants to do covers from such a fucking shrunken faggot like Rick Astley!!!!

WHAT DO YOU LISTEN TO BESIDES DEATH METAL?

A lot of stuff! Hard Core, punk, old Heavy Metal, stuff like that!! Old WASP rules!!!

DO YOU THINK THAT REPULSION STARTED THE GRIND CORE WAVE SINCE THEIR LP WAS RECORDED IN 1986?

Yeah, I guess they started the "wave", but bands like SIEGE were grinding back in, what, '83/'84 I think!!!

UNLEASHED CONTINUES...

Unleashed cont...

WHAT 'ZINE IS YOUR FAVOURITE?

Oh, there's so many! Slayer, Morbid, Death Vomit and many more!

OK, LET'S SKIP THIS, DO YOU HAVE ANY FUTURE PLANS?

Yes, definitely, we'll do the LP in March I think, and oh yeah, we'll have three new recorded songs on a sampler LP out in 'Jan on CENTURY MEDIA! And a new 7" out 'Feb also on CENTURY! Watch out for 'em!!!

ANYTHING TO ADD TO THAT???

Ok, Thanks for the interview Henke, have a cool time, and support Death Metal.

Be Cool!!!!!!!

**ANDERS...CONTINUE
WITH THE RÅ MANGEL**

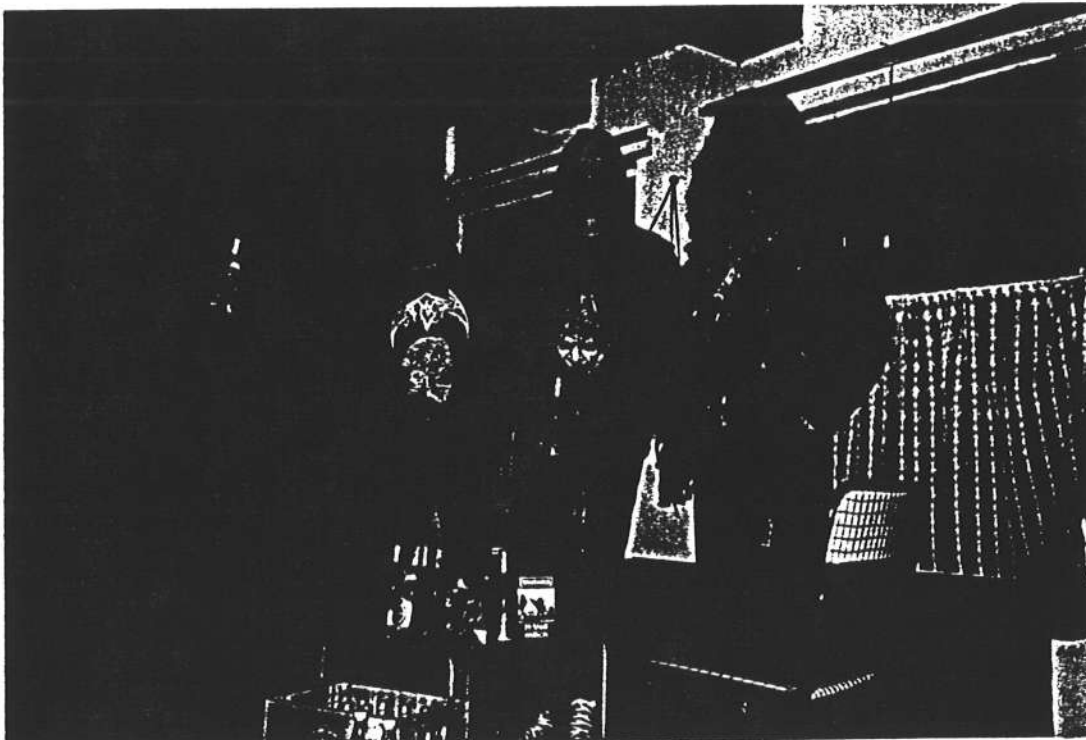
Henke

UNLEASHED c/o
Anders Schultz
Blackens v. 62
12534 Älvsjö
Sweden

Lookin' for...

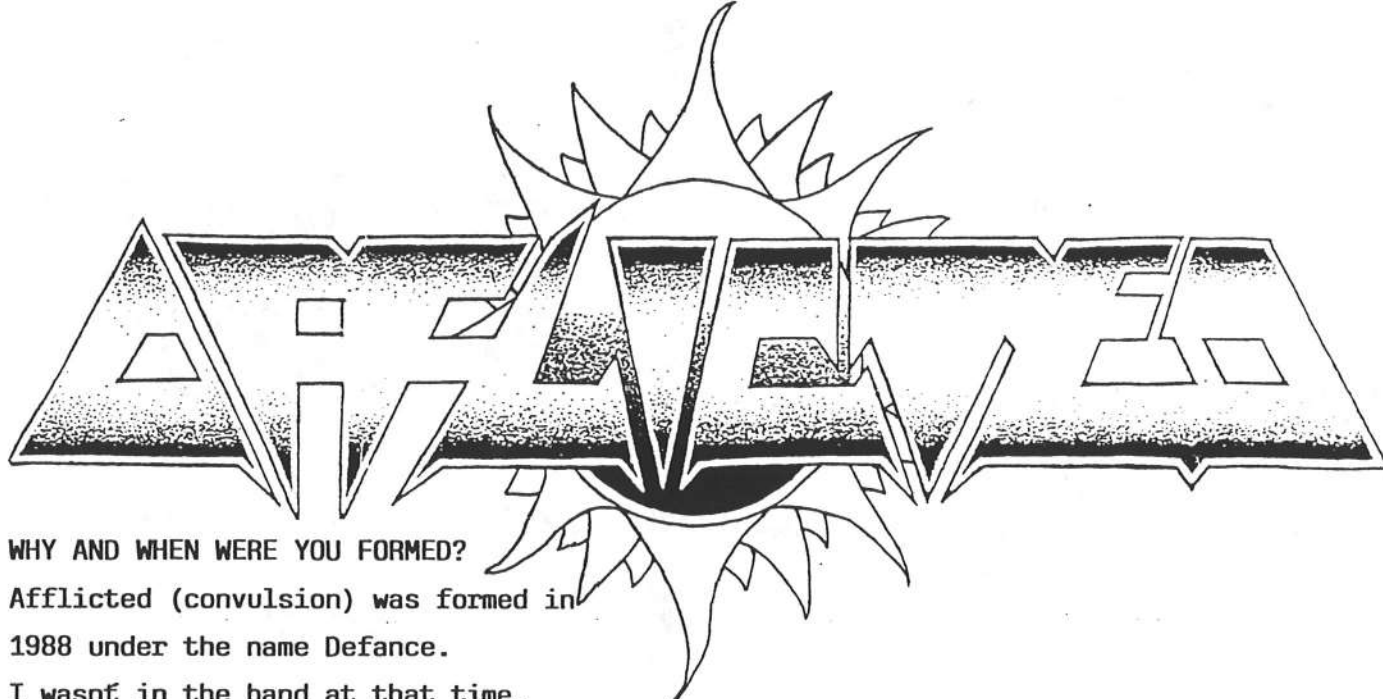


You can find an
interview with
SKULL on
page:



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Unleashed. JOHNNY. ANDERS, TOMAS & FREDRIK.



WHY AND WHEN WERE YOU FORMED?

Afflicted (convulsion) was formed in 1988 under the name Defance.

I wasn't in the band at that time.

In jan '89 they changed their name to Afflicted Convulsion.

The reason to why we exist as a band at the moment is because we enjoy playing music and we want to compose as original and brutal music as possible.

MEMBERS AGES!

Jocke Bröms, vocals 18

Jesper, guitar 18

Jocke, guitar 17

Fredrik, bass 17 and me

Jasse, drums 18.

MAIN INFLUENCES, PERSONAL FAVOURITES?

Our influences come from bands such as VOIVOD, NIHILIST, CARCASS, SLAYER, (TO AN EXTENT) MORBID ANGEL, (some) PARADISE LOST, we are also influenced by 60's/70's bands like PINK FLOYD, JIMI HENDRIX (EXPERIENCE), LED ZEPPELIN and BLACK SABBATH.

My own favourites are among others:

SLAYER, DEAD KENNEDYS, CARCASS, MORBID ANGEL, BOLT THROWER (check out their new stuff), IMMOLATION, FUNERAL NATION, (old) CARBONIZED, (pleasure to kill era) KREATOR, NAPALM DEATH, (from enslavement... mentally murdered), AUTOPSY, (old) DEATH, DISCHARGE, ROTTREVORE and a never ending stream of others.

This is an interview I did with Yasin, drummer of AFFLICTED. I have their thrash rec. EP and the adv. for the SERAPHIC rec, EP and I think you should buy 'em both.

IF YOUR TV BROKE DOWN WOULD YOU:

a. GET A REPAIRMAN TO DO IT FOR 6-700 SEK OR WOULD YOU B. TRY AND FIX IT YOURSELF OR c. BUY A NEW ONE?

I'd build a new TV-set out of en kaffeburk, bamboo sticks, Bruno K. Öjers svettiga strumpor, morfar Jinkos solglasögon, ett förstöringsglas and lite ståltråd.





IS LATEST METAL
THE MUSIC
THAT MAKES
YOU DANCE... H=K=91

HAVE YOU DONE MANY GIGS?

With this line up (except for Bröms) we've done about 11 gigs in 15 months. With Bröms we've played three gigs since this summer when he joined the band.

The last gig we played was in Esbjerg in Denmark. The gig was great, maybe our playing wasn't but the audience was fucking raging, (if you like I'll send you the live tape). We got the greatest response we've ever had encores and every thing. We played together with INVOCATOR and I'll tell you they're some of the nicest people I've ever met.

HOW IS IT GOING WITH YOUR EP:s?

We've just got the test pressings for the thrash 7" and we just have to design the sleeve for the SERAPHIC DECAY 7" and it'll be released. You can order them from me for about 30 sek or 5\$ each. They'll also be available at C.B.R. and some other places.

DO YOU KNOW WHY MY TYPEWRITER SUCKS?

Yes, in fact I do, it sucks because it likes to and it's very old.

Am I right or is Bruno K. Öjer god?

IT SEEMS LIKE IT IS A NEVER ENDING FLOW OF DEATHSTERS COMING FROM STOCKHOLM, IS IT?

Yes, the killing never ends. Well seriously I don't know really it seems there are a lot of people clinging on to the band wagon.

19.

WHY LYSER THE GLÖDLAMPA?

Because there is electricity running through the tråd.

FAVOURITE SWEDISH BANDS?

(old) CARBONIZED, DISMEMBER, TIAMAT, ENTOMBED, BATHORY, (old) KRIXHJÄLTERS, ASTA KASK, KSMB, EBBA GRÖN, (old) CANDLEMASS.

ANY PLANS FOR AN LP?

We've got some offers from a few labels but I don't really want to go into anything since nothing's certain yet. But you can hopefully expect an LP sometime during next year.

DO YOU GET MUCH MAIL?

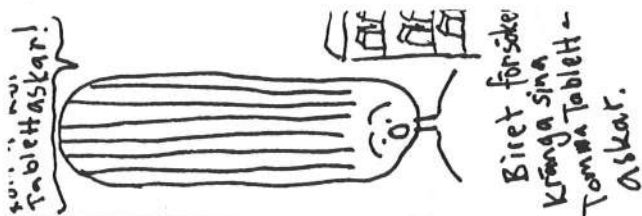
I personally get a couple of letters every week. I could probably get more but I'm kinda lazy when it comes to writing.

HOW MANY PERCENT OF THE DEATH METAL BANDS DO YOU THINK USE GORE LYRICS?

Maybe a 1/4 the rest mostly use satanic or lovecraft lyrics. A small percentage write socially "aware" lyrics, we (I) try to write lyrics expressing feelings and states of mind.

JOCKE SAYS:
P.





Afflicted cont...

WHAT KIND OF LYRICS DO AFFLICTED USE?

See above. I try to express moods in my lyrics, they're often very dark but not in a satanic way, I'd like to think of them as deeper than that. The deal with fear, despair, insanity, anguish, and depression. Bröms has started to write some of our lyrics as well, and their kind of in the same vein.

WHY DID YOU CHANGE YOUR NAME FROM

AFFLICTED CONVULSION TO JUST AFFLICTED?

We thought AFFLICTED CONVULSION was too long and most people (in stockholm anyway) called us just AFFLICTED.

We thought it was appropriate to change our name when we parted ways with Martin.

WHAT DO YOU THINK OF DISMEMBER, AFTER THAT THEY SOUND ALMOST EXACTLY LIKE CARNAGE (RIP).

Well I think it's the other way around really. Because if you listen to the first CARNAGE demo it's more grindcore in the CARCASS vein than pure death metal which I think DISMEMBER are.

Also on the CARNAGE LP (which I recently bought) 4 of the songs are DISMEMBER "classics". Anyway, who cares both bands are good and that's the main thing.

Ain't it? We share our rehearsal room with DISMEMBER and they are friends of ours so I'd better not say anything bad about 'em. HE HE.



DO YOU HAVE ANY FUTURE PLANS, OR ANYTHING MORE TO SAY?

We're gonna write some new songs and try to secure a good record deal and you are gonna fix us a gig in Mjölby, HE HE. Thanx a hundered for the 'view and the quite original questions. Stay BRUTAL MAG Henke!

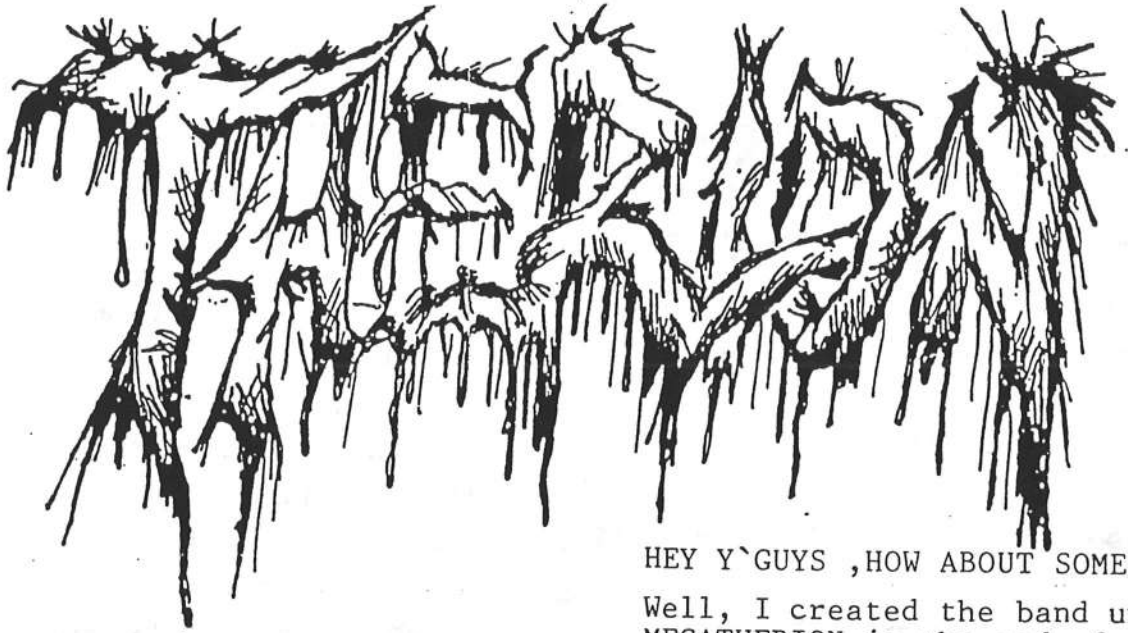
Order our T-shirts for 12\$ worldwide or 70sek from me. watch out for our 7" 's!

AFFLICTED c/o
Yasin Hillborg
Bengt Ekehjälmsg. 11
S-11648 STOCKHOLM
Sweden

**THANX
YASSE, STAY
AFFLICTED?**



Ling	Thorsson	Bröms	Carlsson	Hillborg
Bass	Guitar	Vocals	Guitar	Drums



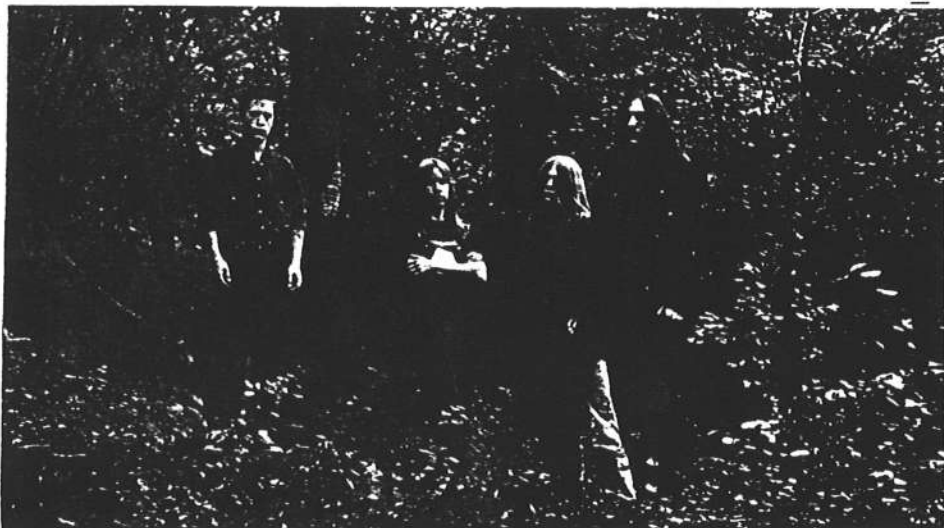
THERION is one of the most promising Swedish bands nowadays. Go ahead and read this interview with Christoffer, singer of THERION.

HEY Y`GUYS ,HOW ABOUT SOME BANDSTORY ?

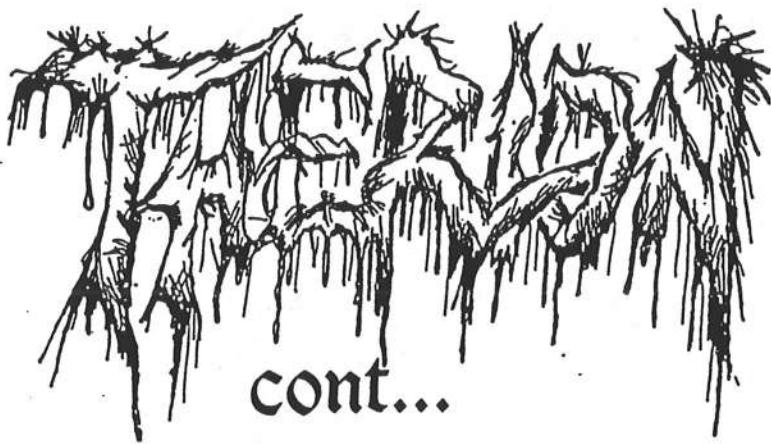
Well, I created the band under the name MEGATHERION in the end of the summer -88 with a different drummer and bass-player. Later on we changed to the actual line-up and changed the name to THERION. In April-89 we released our first demo called "Paroxysmal holocaust". On that demo we also had a different singer called Matti (Yes that Matti again-DISEMPOWER/CARNAGE/GENERAL SURGERY/CARBONIZED etc. -ed.) which we got a bit earlier and left a short while after the demo. When the line-up was the same again, we got into a bit more creative style of Death Metal. In July-89 we made our second demo "Beyond the darkest veils of inner wickedness".

In December-89 we recorded our mini-lp "Time shall tell" which was more brutal, faster and heavy, but still quite creative.

In September-90 we recorded our lp "Of darkness...." for DEATH RECORDS (PEACEVILLE) in Sunlight studio (as the MLP also was). It features songs from both our demos, the MLP and an unreleased song. The songs from the demos are in very different modified versions. →



BØS!



cont...

MEMBERS ? AGES ?

Christofer Guitar/Vocals 18 years
Peter Lead guitar 17 years
Oskar Drums 18 years
Erik Bass 17 years

HOW MUCH HAS YOUR MLP "TIME SHALL TELL" SOLD ?

We only made it in 1000 copies and it's sold out long ago (we released it in June-90).

THE ROMOUR SAYS THAT YOU'RE GOING TO DO A LP, TRUE ?

As I said in the answer to question no:1 ; yes! It will be released in January-91. i'll repeat the title, "Of darkness....".

DO YOU GUYS PLAY IN ANY NICE HOBBY BANDS ?

Me and Peter already has one called PROCREATION were I do the drums/vocals. We have recorded a 7"ep with 7 tracks featured. It will be out pretty soon on H.O.K.-records. It can be bought for 5\$ or 30 Svenska bucks. The title will probably be "Tales of obscurity".

DO YOU HAVE FRIENDS IN OTHER SWEDISH BANDS?

Yes, in to many to name them! Also I know members from most of the swedish bands even if I'm not exactly best friends with them.

WHAT ARE YOUR LYRICS ABOUT?

Against war, drugs, meanless voilence, nuclear weapons, multinational garbage, tests on animals, fucking nazies(kill them and let them die slowly), pollution, and in my last few songs(wich will appear on our next LP) I write almost only about different and quite deep views about DEATH.

NAME THE BEST:BAND, LP, SONG AND WHY?

The best band is CELTIC FROST. I'm not so much into the newest LP "VANITY/NEMESIS"(but it's quite ok anyway) and I hate "Cold Lake"! The reason I love them is because of their creative stuff on " Into the Pandemonium" their heavy chords on "To Megatherion" and their brutality on "Emperors Return" and "Morbid Tales". I also love HELLHAMMERS stuff! Other bands I usually listen to is:

BATHORY, CARCASS, PUNGENT STENCH, VOIVOD, DISHARMONIC ORCHESTRA, DEICIDE, DEATH (mostly the Spiritual Healing LP), KING DIAMOND, (Including "MERCYFUL FATE), SLAYER, METALLICA, VENOM(OLD I hope -ed) BLACK SABBATH(OLD I hope again -ed) CANDLEMASS and ULI JON ROTH.

My fave LP i absolutely "Into the Pandemonium" with CELTIC FROST!!

It's the most creative LP ever done.

Most people don't like it, wich is a sign of how complicated and hard-listened it is.

That also makes you never get tired of it I've listened to it very often in the closest three years without getting tired of it! The best song I've heard?

I can't tell you! There is so many songs to choose between! But the best song on "In to the Pandemonium" would be "Sorrows of the Moon" or "Caress into Oblivion".

WHO WRITES THE LYRICS?

I write the lyrics and the music.

HOW WOULD YOU LIKE TO DIE?

For the moment I don't like to die at all, but if I should change my mind I would probably swallow some pills.



CONTINUES...

WHAT DO YOU THINK OF DEATH BANDS WHO PUT ON MAKE UP?

Not my concern! If they want to do that and is serious about it, why not let them do it. Personally wouldn't I do it on a serious gig with THERION. Then you'll never know what strange situations you might fall into. Maybe some strange guy offers us a million for playing one gig with make up...

WHAT IS YOUR GOAL AS MUSICIANS?

To spread the music and to play live as much as possible. We would also like to continue to progress in the same way we've done so far.

DO YOU HAVE ANY NEW TRAX?

For now we have 4 tracks ready for the next LP. I also have 1 more song which we haven't started to rehearse yet. The titles of the new tracks is: Symphony of the dead, Future conscience, Tyrants of the damned and The day death arrived...

WHICH MAG IS YOUR PERSONAL FAVOURITE? (DON'T HAVE TO BE A ZINE)

Slayer mag rules! Hail Metalion!

WHAT COUNTRY DO YOU THINK HAS THE BEST UNDERGROUND?

Sweden! But I almost think there's too many bands around. If you meet a person you've never seen before, but who seems to be into Death Metal you can ask him: "What band do you play in?" without knowing anything about him! And those who isn't in a band has a zine, compilation tape or something else... The thing is that almost anyone only listens to the music! But, that's the way it is!

No need to complain!

The Swedish bands I think is the best are:

AUTHORIZE, MACABRE END, KRÄK, ENTOMBED

(I'm not that much into their new stuff

I'm more into the two first NIHILIST demos), TRIBULATION, CARNAGE (the first demo only), GRAVE, FILTHY CHRISTIANS (mostly the "anatomli humani corporis" demo), CREMATORY is also a good band!

There is more good bands around too but which perhaps not is my kind of music.

THAT'S IT! ANY ADDS? FUTURE PLANS?

T-shirts will be available for 11\$ (Europe) 12\$ <over seas> or 70sek (hemma i ZWÄRJE) Prizes includes post and package.

Watch out for our LP and see us live!

Thanx for this interview and thanx to those who has supported us and the rest of the underground. BYE!!!

THANX THERION FOR THE NICE ANSWERS. WRITE 'EM AT THIS ADDRESS:

THERION c/o
Hästhagsv. 27
19452 UPPL.VÄSBY
Sweden

Where can you find~

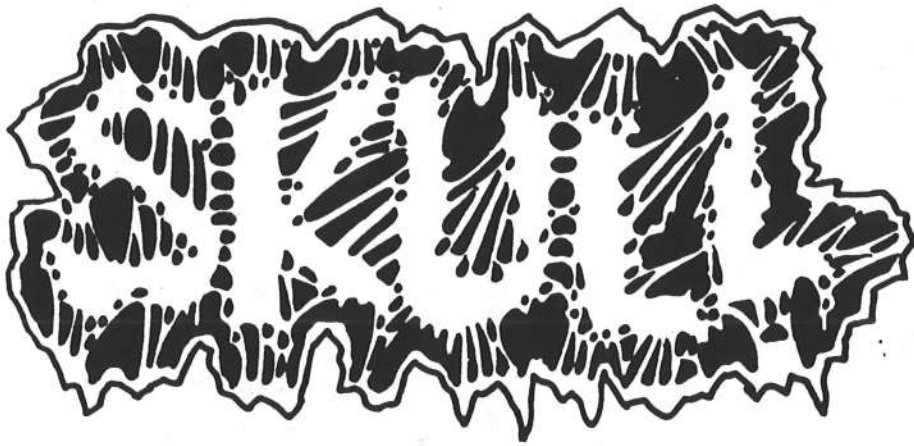


Look at page 28...

...AND
BUY THEIR DEMO
ENTITLED:

"CARNAGE~
CREMATAS"

CONTAINING 3 GRINDING DEATH TRAX...



SKULL c/o
Patrik Lindquist
Trillansv. 4
13149 NACKA
Sweden

WHAT ABOUT SOME SKULL HISTORY !!

SKULL has existed in maby a year done one demo (You're dead) and one song fore an comp lp. The latest news is that I have put away the guitarr and are now only a singer , it will be more fun on stage and we have got a new member. His name is Jocke and he plays lead bass.....yes we have two bass players and it sound great we will record our next demo in feb....wright and then you will get it.

HAVE YOU BEEN PLAYING IN ANY PREVIOUS BANDS ?

Jensa has played in MORBID.

WHAT ARE YOUR INFLUENCES ?

It's MISFITS,D.K.,BAD BRAINS.

WHY AINT YOUR ADRESS PUT OUT ON THE DEMO ?

Yeas way is not my adress on the demo I have never seen that it's missing.... Thanks for telling me. I just forgot to pu it on the demo.

SOME OF THE SPEAKING BETWEEN THE SONGS ARE FROM MOVIES. WHAT MOVIES?

It's from HELL RAISER,MOTORSÅGSMASSAKERN 2,FROM BEYOND.

HOW COME YOU'RE NOT A GRUNT BAND AS EVERY OTHER DEATH BAND ?

Se the answer on question 3.

DO YOU OFTEN GET ANGRY AND RIP PEOPLES CLOTHES OFF ?

Glenn use to get very strange some-times and rip his own clothes off and try to do strange things to him selfI use to go home by then.

WHAT ARE YOU DOING WHEN YOU'RE NOT PLAYING/REHERSING ?

I like to watch Italian Gore movies on my video.

HAVE YOU PLAYED LIVE ?

Yes 2 times. The first was great. It was on TRE BACKAR. The second was a disaster.Pretty fun but we was to drunk to play anything at all.

TELL ME WHAT YOU LIKE MOST ABOUT SWEDEN ?

Not the cold winter.

NAME THE THREE BEST SWEDISH DEATH BANDS.

ENTOMBED,MERCILESS,UNLEASHED.

MAYBE IT'S EARLY TO ASK,BUT HAVE ANY RECORD COMPANYS GOT IN TOUCH WITH 'YA ?

NO WAY !!!!!!!

DO YOU HAVE ANY FAVOURITE MOVIE ?

ZOMBIE,DR BUTHER M,D,7 GATES OF HELL,SUSPERIA.

HAVE YOU GOT ANY FUTURE PLANS ?

We are gonna play with (the date is 8 dec at Norrköping) and I hope we going to do a great gig and stay away from all alcohol. (It was a pretty cool gig and INVOCATOR & EDGE OF SANITY also played there.I was the drunk one-ed.)

ANYTHING TO ADD ?

Be open minded.

THANX PATTE! STAY COOL!!!



This is EDGE OF SANITY from Spångsholm, Suede, they play a mixture of Death and Thrash, (on their demo anyway) and I did an interview with their crazy singer Danne "Kulan" Swanö....



EDGE OF SANITY HISTORY!

First of all...I'm quite bored with writing our fucking history, which is the most meaningless and complicated history ever so here is a few important notes!

-We formed in Nov. 89 as a Thrash/Death 4-piece.

-Anders Hertasson (bass) joined on Bass around New Year and then the real Beginning!

-Our most important demo KUR NU GI A was released in July..Rec. on 4 channels and with the other stuff..It went great and we were ALL glad and cried!!

-We played with ENTOMBED/INVOCATOR +SKULL and we were almost signed to BLACK MARK

-Then we went up to Stockholm and recorded the debut album "NOTHING BUT DEATH REMAINS" And got signed for real with the fore mentioned label. Run by Boss.



LEFT TO RIGHT: PATTE, GLENNE AND JENSA.



WHY ARE YOU A BAND?

Are we a band?? I thought we were a bunch of Idiotic Kaffebruggare who make bad jokes at trains or using jordnötter as drugs!!

DON'T YOU THINK YOU'RE A BIT TECHNICAL FOR A DEATH METAL BAND? I MEAN WITHOUT YOUR EXTREME VOICE IT WOULD ALMOST BE THRASH METAL.

We are not a technical band... The musician ship are very slight above average and if we sound technical to you, what is INVOCATOR then..They are Technical!!
On the demo we didn't tune down, so
It sounds a bit thrashy indeed but the album is totally free from Thrash..Yesss..

YOU'VE GOT A GREAT GRIND PIECE IN ONE SONG, DO YOU THINK IT FITS ALONG WITH THE REST OF THE MUSIC?

No.. That thing is just to be wierd...
You see...There aren't any grind and there aren't any solos on the demo so we thought we'd have it both in one place..The Grind is now out of MAZE OF EXISTENCE and will only be used live (it isn't featured on the album, will say!)

WHAT IN THE WORLD DOES KUR NU GI A MEAN?

KUR NU GI A means something like...
New Kids On The Block will eat your arms!!
Or maybe Kenneth Urinerar Rakare-Naken Uggla-Gurkan Isar- Alvesta...
What am I doing?? It means...The Land Of No Return and the language is Sumerian.
It is a different word, which I think no Death Metal band have used before!
Also it suited the demo cover...



EDGE OF SANITY
is: BENNY, SAMI, HERTA, DAN &
DRETTE... (LEFT TO RIGHT).

E.O.S. COMAT...

WAS YOUR GIG IN NORRKÖPING 901208 A SUCCESS?
Not musically, really..We were a bit drunk (Some decent part of the band was!!) and Boss was there and certainly our nerves was there...We did some awful versions and some fun stuff..Those gigs aren't that fucking important..People roejde and we, we roejde a bit too...

HOW COME THAT THE MEMBERS NAMES ARE NOT PUT OUT ON THE DEMO?

We are usually having our artist names--- DARKDEATH, EVILTROLL, HERTA, SATANHÅR and FÖNSTERSTONE!! But the printing-machine refused to accept them because it was a christian...Naaahh! I forgot to include them..And it is us 5 working together that counts..The individuals are just ugly!

WHAT ARE YOUR LYRICS ABOUT, AND WHO WRITES 'EM?

I write 80% of the lyrics, and I like to use subjects surrounding death and Ishockey and stuff like that!! My fave lyric is either IMMORTAL SOULS or TALES...

Both are quite normally written, no Unpronounceblaerteaoeble words!

If you want to know more about our lyrics call...0154/162234 and he will tell you!

DO YOU HAVE ANY FAVOURITE SWEDISH BANDS, FOREIGN BANDS?

We have favourites, yes.. here is some universal fave bands:

NEW FAGS ON THE COCK, CRYPTIC DEATH (Godz)
BAD RELIGION, ENTOMBED, PESTILENCE (Especially Mallevs Maleficarvm..The best album ever!!!)
and DEATH (With the new singer??)
Call the aforementioned number for more information..

27.

WHAT DO YOU THINK OF MADONNAS NEW VIDEO "JUSTIFY MY LOVE"? (I THINK IT'S GREAT)
I really like Madonna, how weird it sounds!! She is the sexiest female being ever-..That video is surely great!
Alittle bit of wanking wouldn't be that wrong?? Madonna looked and sounded better on "Like a Virgin"!!

WHEN IS YOUR LP COMING, AND WHAT'S IT CALLED?

Our album might be released on 15:th of March..The tracklisting is:

THE DEAD- HUMAN ABERRATION- MAZE OF EXISTENCE
IMMORTAL SOULS- DECEPTED BY THE CROSS-
ANGEL OF DISTRESS- IMPULSIVE NECROPLASMA-
and the godliest INTRO/TALES....

It'll be entitled "Bara Bruno Leker Ove"
....or NOTHING BUT DEATH REMAINS.
Call the number for right version..

WHAT'S YOUR OPPINION ABOUT DEATH NOW WHEN THEY'VE KICKED CHÜCK?

Well..Henke...Death is real xxxx
(Censored). What once was the best fucking band is now gone..
I hope Cuck realizes his best and return with yet another SCREAM BLOODY GORE or else SCREAM BLOODY CHÜCK!!!

DOES IT HAPPEN WHEN IT'S FULL MOON THAT YOU GET A STRANGE BEHAVIOUR?

I never get out that late, because my mommy tells me I gotta go to bed before 4 in the morning, else I will get a cow up my ass.. I don't act different, but Benny does...He is turning into a Biljardhall and he's eating his own eyes!

WHY SUCH A STRANGE NAME AS "EDGE OF SANITY"??

Give me a cold Falcon Beer....NOW...
Thank you!! Aaaaahhh! We took the name (I didn't) from a movie with the same evil name...I wanted the band to be called Lastbil but the others refused!

E.O.S. CONTINUES...

I think it is a good name, easy to pronounce and the new logo is killing!

WELL DO YOU HAVE ANY FUTURE PLANS TO DO?

We will drink even more and play even more and I have got some more lyrics coming up as well as Drette...New songs will hopefully be...COLD SUN and VISIONS IN ILLUSIONS.

Both will be weird, psychedelic stuff.. (Lyrically and Musically they'll be more brutal and so!)

THE ULTIMATE QUEST, ANY LAST WORDS?

Thanks to Yngve for making this sofa.. It is real comfortable. I hope you can eat your own hair someday!!

Hello to TOXAEMIA, ENTOMBED, ELLGEE, TRASIG MATTIAS, TRAUMATIC and a special thanx to Jocke for leaving the Vino Blanco...I found a new fave!!

Do not forget to call 0154/162234 for our Fan Club-Hot Line... It costs 15\$ a second and all that is calling will have to give Mogge a DEICIDE shirt first!!
ULF!

THANX DAN!

EDGE OF SANITY c/o

Dan Swanö

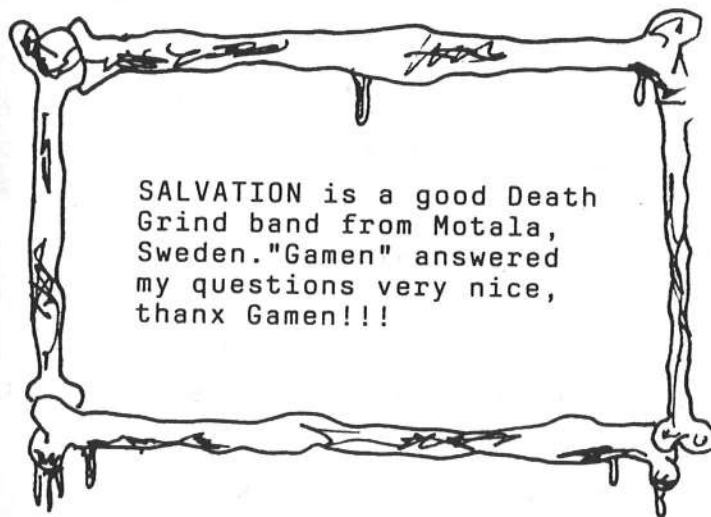
Granvägen 26

61200 FINSPÅNG

Sweden

SALVATION INTERVIEW →

DEATH METAL



SALVATION is a good Death Grind band from Motala, Sweden. "Gamen" answered my questions very nice, thanx Gamen!!!

CONSIDERING YOU ARE SUCH AN UNKNOWN BAND
TELL ME SOME HISTORY PLEASE!

The whole thing started for 2/ years ago. Me and Tommy, our other guitarist, +two others formed a punkband which were called V.H.B. Which meant Vadstena Hospital boys. In that time I played the drums. But after a while I got sick of playing punk. Then we formed a thrash-band called METROZ. The members were me and Tommy on guitar, Johnny on drums, Juling played the bass and Stevo from TOXAEMIA were singing.

Under the meantime we did realease a demo which were called Brain Explosion. But one day Hasse, a friend of ours, came up with an idea, he thought we should start to play Death Metal instead. But at that time we didn't think we were mature enough to play death. But after a while we tried to play a little more brutal, and all of us thought that it sounded much better.

298

Entombed

After some time Stevo quit the band to play more with TOXAEMIA.

So when we got some songs together we asked Larsson of TRAUMATIC if he wanted to sing with us. And he thought it would be fun because it was not going to well with his own band at the time.

When the demo was finished we were very pleased with it and we still are.

The demo is called "CARNAGE REMAINS".

Right now we are looking for a new singer. Our new bassplayer is called Stefan and he has played in SATANIC SLAUGHTER and MÖRBIDITY.

WHAT ARE YOUR FAVE BANDS?

Our fave bands are

Fredrik:SLAYER. DEICIDE, ENTOMBED, TERRORIZER, MORBID ANGEL, FORBIDDEN, EDGE OF SANITY, EXCEL and NAPALM DEATH.

Tommy:PESTILENCE, SLAYER, SEPULTURA, DEATH, ENTOMBED and OBITUARY.

Johnny:TERRORIZER, OBITUARY, CREMATORY, UNLEASHED, EDGE OF SANITY, ENTOMBED, DEICIDE and PARADISE LOST.

Stefan:SEPULTURA, ENTOMBED, DEICIDE, DEATH, MORGOTH, MORBID ANGEL and GRAVE.

WHO ARE YOU INFLUENCED BY?

Our influences are SLAYER, ENTOMBED, CARBONIZED and DEATH.

HOW HAS IT BEEN TO WORK WITH LARSSON OF TRAUMATIC?

Well, it was damn fun when Larsson sung with us. His voice is powerful and cruel. He's a damn nice pal.

ARE YOU IN CONTACT WITH ANY SWEDISH BANDS?

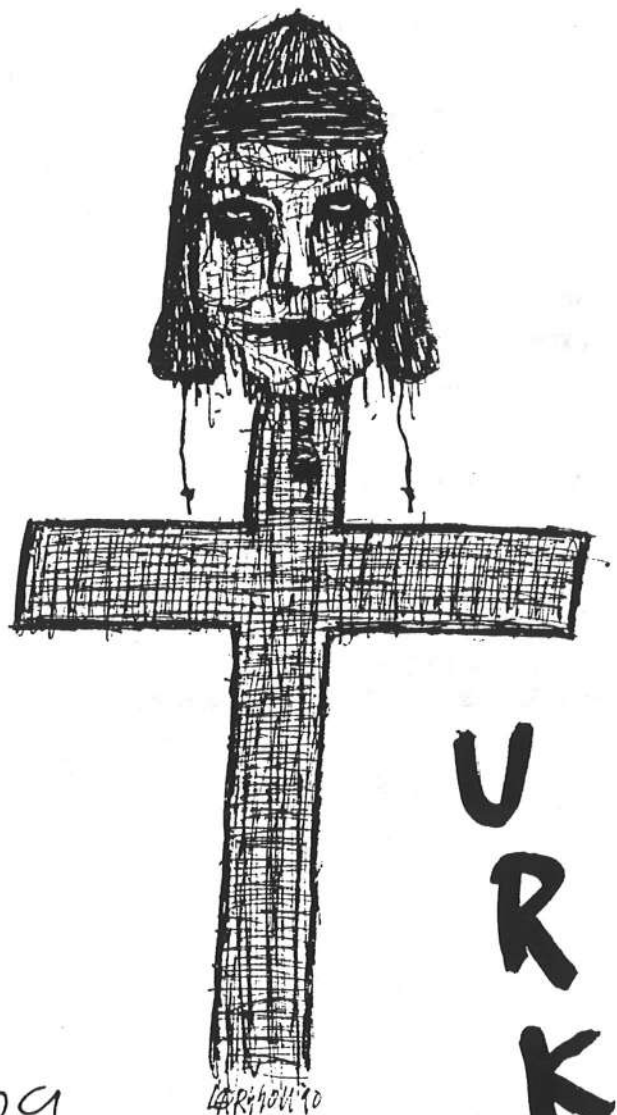
We know Uffe and L.G. in ENTOMBED a bit. They were here in Motala not so long ago.

So me L.G. and Mogge were in our rehearsalroom and played a bit.

We made a song when we were really drunk and the bands title were:

BLASPHEMIC HANGARFARTYG.

Larsson and TRAUMATIC, Stevo of TOXAEMIA and some other guys.



SALVATION CONTINUES...

HAVE YOU GOT ANY FAVE MAGS, MOVIES?

Fave Mags: Morbid mag, Mega mag

Slayer Mag, Blackthorne mag

Fave Movies: Highlander

Hellraiser 2

Warlock

Bad Taste

AREN'T THERE TOO MUCH GORE IN THE
DEATH METAL SCENE?

Yes, it's starting to get much but we
don't care.

DO YOU GET MUCH MAIL?

No, not especially much because we've
been so lazy with the releasing of
the demo. And I'm doing my military
service right now so I'm giving all the
letters to Johnny. I'm sorry to all of
you who didn't receive an answer yet.
I don't have so much time to answer letters.

WHAT DO YOU THINK ABOUT THE "ARMY OF
EXCREMENT"?

I don't know.

HAVE YOU DONE ANY GIGS?

We have done some small gigs with
TRAUMATIC, DRUGSTORE, ORCHRISTE, GRAVITY,
TOXAEMIA, MORBIDITY, MACROCIFALIX and
DEAD CEMETERY.

REVIEWS AT PAGE:

28-39

+elsewhere
in the 'zine

FUTURE CRAP?

We have a new band which we are doing
right now called BELSEBUB. But we are
considering to change the name.

I play guitar, Johnny drums, Stevo, TOXAEMIA
bass and song and Gusten, DRUGSTORE, song.

You can say we sounds like TERRORIZER with
DEICIDE singing. It's a mixture with
dark and light singing.

We are doing a demo which I think will
be damn good.

ANYTHING TO ADD? (THIS ONE IS CLASSI)

Thank you Henke for having SALVATION
in your mag and good luck with Brutal
Mag.

SLAYER will always rule!!!!

For info send it to:

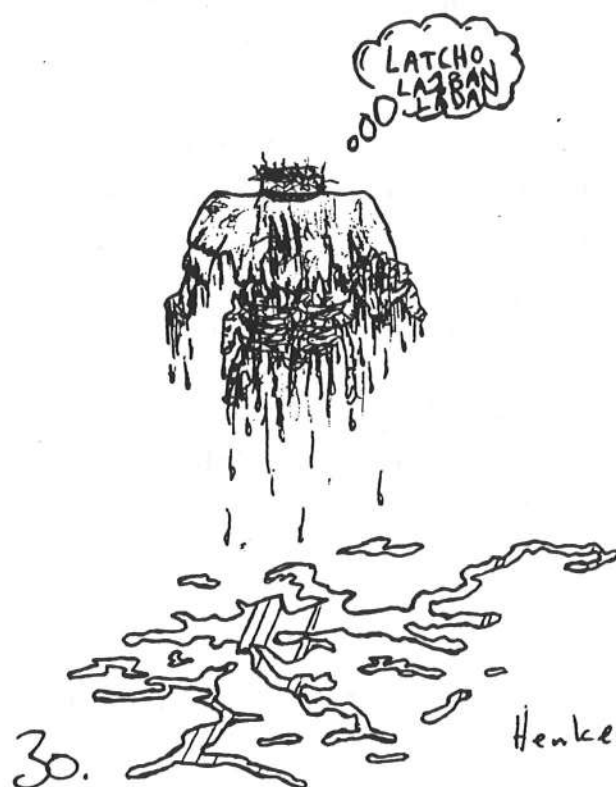
Johnny Fagerström c/o Bolgakoff

Ullaxgatan 61P

59134 Motala

Sweden

31åitars SALVATION demo "Carnagr Remains
20sek or 4\$...



Entombed

There ain't much left to say about ENTOMBED, so go ahead and read the interview with Uffe!!!

TELL US A BIT ABOUT ENTOMBEDS HISTORY?

We formed back in 1987 as NIHILIST, some line up changes etc plus a couple of demos. We changed name in 1989. Dig of Earache phoned us and signed us. We did a record.

ARE YOU SATISFIED WITH THE "FORSAKEN" TRACK?

The song is quite cool but the sound is urk.

HOW MUCH HAS THE LP SOLD? RESPONS...

Around 20000 copies! The respons has been great!!!

WHY WASN'T THE LYRICS INCLUDED ON "LEFT"...?

Because!

DO YOU LISTEN TO YOUR OWN MATERIAL?

I try to avoid it cuz I'm getting bored!
It happens sometimes to remember the songs.

WHAT DO YOU THINK ABOUT EARACHE?

Cool label + lazy and cool guys.

I THINK SOAR THROATS ATTITUDE AGAINST DIG AT EARACHE SUCKS! WHAT IS YOUR OPPINION, AFTER THE MURDER THREATH AGAINST HIM?

Childish! They wanted Earache to sell their record really cheap, but Dig couldn't find any reason why. They got angry, etc, all in all, Dig doesn't take those threats that serious. SORE THROAT are a bunch of Red Necks! I hate their kind of music. 31

Hmmm... It's not even music. It's commercial to do some stupid noice.

HOW COME YOU WERE IN THE POSER MAG OKEJ?

ARE YOU POSERS?!???!

Yes we are posers!!!

DO YOU THINK THAT DÖDSMETALL HAS BECOME A NEW TREND?

Shit! It is really cool if it's a trend.

We're still being treated as idiots sometimes.

WHAT DO YOU THINK ABOUT JOHNNYS NEW BAND "UNLEASHED"?

Megafucking goody heavy death!!!

DO YOU HAVE ANY FAVOURITE MAGS OR FAVE BANDS?

No!!!

MY FAVE MOVIE AT THE MOMENT IS "BAD TASTE", WHAT IS YOURS?

Hellraiser, of course! What did you think???

HOW DO YOU MAKE THAT AWSOME GUITAR SOUND?

I know how it shall be! It's a secret!

WHO ARE THE GODS OF GORE? (YOU PROBABLY GUESS WRONG, MATEY!!!)

You are the god of gore! I'm not! Neither CARCASS!!!

ARE YOU BUDDIES WITH THE GODLY GODS GENERAL SURGERY?

Grant can fuck off and die! He's got my DEAD CAN DANCE stuff! Grant is a ~~poser~~ - ~~poser~~. That's what MC stands for Motor Cycle Grant!

Entombed

HAVE YOU ANY CONTACT WITH BANDS OVER THE WORLD?

Oh yes! Lot's of 'em! Especially with CARCASS, DISHARMONIC ORCHESTRA and TOXAEMIA.

WHAT ARE YOU LYRICS ABOUT?

Flowers!!!

HOW DO YOU GET INSPIRATION FOR THEM?

???Alex is a satanist and Nicke is a poem-writer!!!

FUTURE PLANS? DO YOU HAVE ANY?

Do gigs, new songs, etc, as usual!

DO YOU HAVE ANYTHING TO ADD?

Wild Flower. Thanx Henke.

THANX UFFE. STAY COOL



ENTOMBED c/o
Uffe Cederlund
Mästarb. 36
12657 HÄGERSTAD
Swedeb

CADAVER is a Norweigan bunch of Death Grinders They have an Lp on Necrosis, Earache unfortunately is the sound weak but what the heck. Read the interview with Anders, guitarist of CADAVER.

COULD YOU TELL ME SOME CADAVER HISTORY?

Well, Ole and I founded CADAVER back in the autumn of 1988. Our bassist René joined the band in 'feb 1989 and he left us in 'dec 1990. Before he left us we did record some demos and one LP wich is out now on EARACHE/NECROSIS records.

We got a second guitarrist named Espen in April 1990 and our new bassist joined in 'dec 1990 and are named Eilert:

MEMBERS AGES AND INSTRUMENTS?

Ole Bjerkebakke-drums/vocals, 20

Anders Odden-guitar, 18

Espen Sollum-guitar 17

Eilert Solstad-bass. 29

32.



CADAVER c/o
Anders Odden
Tomb
1640 RÅDE
Norway



HEY, ANDERS IS "THE SOUND OF MUSIC" RECORDED IN NORWAY? I THOUGHT I SAW YOU JUMP AROUND IN THE MOUNTAINS.

Yep, it was me who handeded with Julie Evens or what the fuck she was named in the breakes! She was a disaster in bed!!!

DO YOU HAVE ANY HOBBYBANDS?

Yes, of course who hasn't(?)

Besides CADAVER I play in: VAKTSOMT SELVMORD, NESTEN DODE, RASKE RIFF. All these are projects with 2-3 other dudes where we play strange punk wierd stuff! I play also drums in HYDR - HYDR and my one man band will do a demo soon!!

I KNOW YOU PLAYED IN MOTALA, SWEDEN, HAVE YOU DONE, OR ARE YOU GONNA DO MORE GIGS IN SWEDEN?

We have done a gig in Skee with ENTOMBED and several other bands as well. I hope we can come to Sweden sometime this winter and play, then we'll see if somebody want us to play and if we get money for it we'll come at once.

DO YOU DRINK A LOT OF ALCOHOL?

No, not really! I can't afford more than one drunk night a week, but then I use to consume a lot too...

WHY DID IT TAKE SO LONG TIME FOR YOUR ALBUM "THE HALLUCINATING ANXIETY" TO COME OUT?

Oh, that is a long story. But the main reason was that CARCASS went on tour and the mastertape were handled over to Earache. At Earache did we get back in line, so therefore this delay!!!

DOES ANY OF YOU HAVE A WORK OR ARE YOU ALL UNEMPLOYED?

I go to school!

DOES NORWAY HAVE A GOOD SCENE?

Hm...it depends on what you consider as good. The scene is small and everyone know each other in a way. There are not too many bands yet, but I guess that they'll come this year!!!

WHY SUCH AN ORIGINAL NAME AS CADAVER?

Do you think it's original?! Well, that was one of the main reasons for taking such a slimy name. Another reason is that people think it's really disgusting and you remember it well I think.

CONT.

CADAVRE cont...

ARE YOU ONLY IN IT FOR THE MONEY, OR WHAT?

In the band? No way, if I wanted to be rich out of music I would be playing svensktop or other disgusting shit!

Troste og Bore rules!

Jag är inte sjuk, jag är bara svensk!

Ha ha ! Christer Sjöberg är jättekul, va?!?

I 'VE READ THAT YOU MUSIC IS KINDA CARCASS
INSPIRED, I CAN'T TELL REALLY, IS IT?

Listen to it and make up your mind! I don't see any musical connection between us and CARCASS at all! We love that band, but I don't think we sound very alike anyway!

AND NOW A CLASSIC: ANY FUTURE PLANS?

Play more gigs, record a second album
during the summer and try to make an outfit
of our playing so we can survive of it...

THE MOST CLASSY ONE: ANYTHING TO ADD?

Thanx for the interview! Hope to see 'ya
in Sweden at a gig sometime!

Fuck the middle east...

**THANKS
ALOT ANDERS..!**



INFORMATION

Darkified is a new Death-Metal band from the darkest woods of Sweden.

The first demo "DARK" is out now.

Darkified was formed in March 91 by the guitarist Martin.A/TRIMMAD ELG and the drummer Jocke/GRIMORIUM/MARDUK.

We rehearsed a few songs and soon after that Martin/GRIMORIUM/DIATRIBE joined in as a vocalist. A couple of weeks later we went in to the studio and recorded the demo "DARK" which includes: 3 tracks, intro, outro, full colour cover and a lyrics paper incl. We are very satisfied with the good sound and material. The demo is mixed and recorded by Dan Swanö in GORYSOUND STUDIOS, FINSPANG.

We dont know if we shall continue playing or
if will leave this as a hobby project,who knows ?
Well,the demo "DARK" is available for 20skr or
4 \$ (elsewhere) psp is incl.

Also look out for evil t-shirts in near future.

DARKIFIED

Jocke Göthberg
Stengårds v.13
61400SÖDERKÖPING

S W E D E N

(incl 1 I.R.C for sure reply)

YOU COULD CALL THIS A
REVIEW.

IF YOU WANT.

I DON'T.

Henke. Ed

DESECRATE A pageant of a
repulsive coarseness
Reh. demo

This is the worst piece of crap since the hit single of Rick Astley. I got the tape from Larsson of TRAUMATIC to review it. Well... I'd rather be forced to eat cut of dicks from N K O T B!

The music reminds me of
WORTOX (Rip, thank god)
The sound is kinda clean though
but I have to say that I hate
this tape.
Buy and cry, then die!!!

CENSORED.

I WONT EVEN GIVE YOU THEIR ADDRESS. THAT BAD ARE THEY.

BOLT THROWER

Once again Grant gave me an interview. This time it's a BOLT THROWER int. I give the word to Grant...

I've heard alot of different oppinions about this band. Alot of people seem to like them alot, whereas others don't like them at all. I belong with the first mentioned. Unfortunately they suffered a terrible sound on their second LP which I think was a disapointment. Bolt Thrower show their best side when they slow down abit and concentrate on heaviness. I did this int. with Jo, their bassist.....

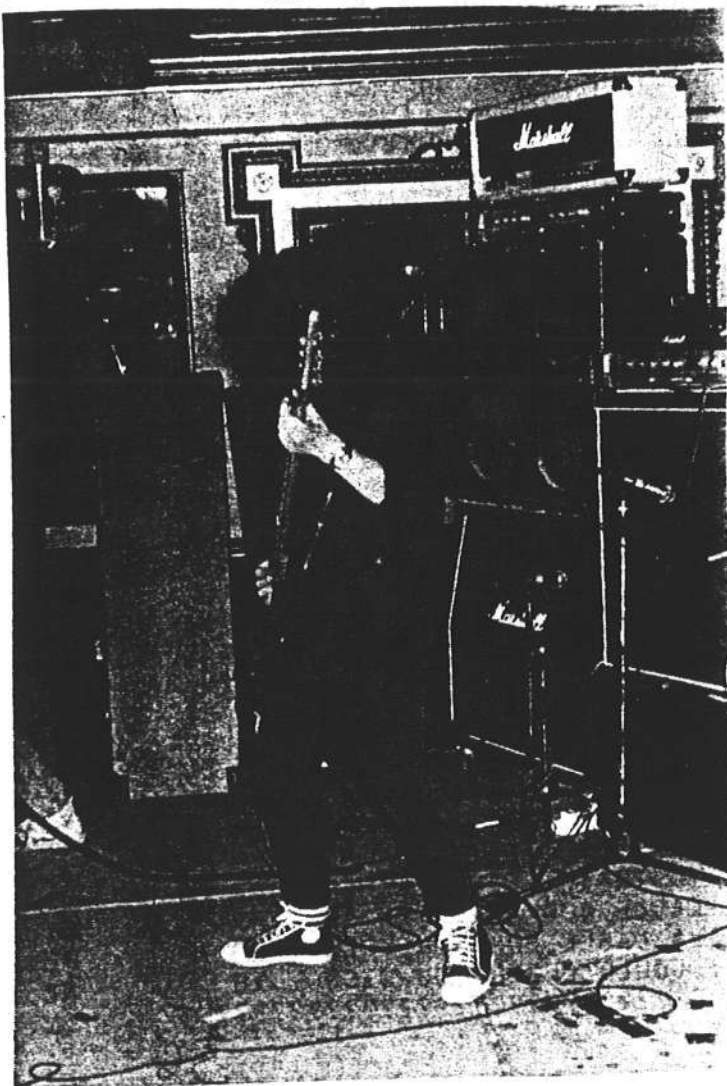
FIRST QUESTION, DESCRIBE YOURSELVES.....

-Mmm, Well Karl is the ultra-clean one in the band, a five shower aday chap and I suppose abit of a mummy's boy. Baz is (well, likes to think he is) a bit of a stud, he's also the only one in the band who seem to have his life sensibly planned... He seems quite sussed. On the other hand, Gav is really laid back, he thinks that everything can be done tomorrow, and he can get through money like water. Whale is just an easy going bloke who gets on with everybody, a bit of a kid some times. I'm a bit of a girly I suppose, everyone would say I'm a real bitch, and I suppose I'D agree with them..... I reckon it's lucky that we all get along so well, we're all totaly diferent individuals.....

A THING THAT HAS BECOME QUITE POPULAR TO TALK ABOUT NOWADAYS IS NAPALM DEATH'S POPULARITY. THERE'S ALOT OF PEOPLE CALLING THEM TRENDY. WHAT DO YOU THINK?????????????? -Trendy? Well, I don't know about trendy. Popular maby.

I must admit there are much younger kids coming to gigs these days, supporting their N.D. T-shirts. But you cant select the people who you want to be into the bands you like.

As far as i'm concerned, the more people into the music, the more people at gigs and more records come out. After all it' the fans (horrible word) that 'make' a band..... WHAT ABOUT BANDS 'SELLING OUT' ???????? -Tricky one! I'm always worried about BOLT THROWER 'selling out', but sometimes it can't be helped. Admittedly, bands who make their music more commercial to make loads of money sicken me. But bands like N.D are accused of 'selling out' just 'coz their LP is on CD! Well, sorry chaps but ours will be too!!! Bands cant help being popular after all.....



JO

Bolt Thrower

WHO WOULD YOU MOST LIKE TO GO TO BED WITH????????????????????????????????

-Gosh, what a raunchy question. Well, it's got to be Dig "loads a money" Pearson (Earache Rec.). He can buy me some new gear anytime!!!!!!!!!!!!!!!!!!!!

A LOT OF PEOPLE SEEM TO HAVE A GRUDGE AGAINST SYNTHESIZERS. WHAT ABOUT YOU??? Well, personally I loathe synthesizers. It all seems so false and plastic. I think they are the sort of thing you either love or hate. I think, seeing a synth band live is the most boring things ever, they have to use loads of lightning and effects to create the energy normally felt by the guitars... FAVOURITE CARTOON CHARACTER???????????

-Wile E. Coyote of course. Any body who wants to kill ROAD RUNNER is ok by me.....

ARE YOU SATISFIED WITH YOUR PEEL-SESSION ON STRANGE FRUIT REC.?????????

-Pretty much so. The Peel Session was the first 'step up the ladder'. I think so many bands respect John Peel And to get the session released is an added bonus. The recording at the time was the best we'd done so and we prefer the production on that to the album. So yes, we are pretty satisfied. CONSIDERING HOW UNIMAGINATIVE I AM, I JUST HAVE TO ASK YOU ABOUT YOUR FAVOURITE BANDS AND INFLUENCES.....

-I thought you'd never ask! Well, we listen to mainly death metal and HC stuff like: MORBID ANGEL, VENOM, VOIVOD, MACABRE, MASSACRE, REPULSION, MASTER, CARCASS, DEATH and DEVASTATION. We try not to be influenced by any bands really. Any songs similar to music we listen to is merely coincidental!! (Honest!!).....

WHO CAME UP WITH THE NAME BOLT-THROWER?.....

-Baz and Gav came up with the name whilst reading 'White Dwarf', a war gaming mag. It seemed a pretty original name, it's not like any other band's name and no-one's likely to copy it either. There is too many names with "death" and "angel" in it.....

I READ IN A ZINE THAT YOUR DRUMMER WHALE SAID THAT THE WHOLE BAND WAS AVAILABLE FOR ANAL SEX AND THAT HE WAS AVAILABLE FOR FORE PLAY IF ANY BODY COULD OFFER YOU GIGS... IS THIS TRUE????????????????????????????

WHAT DO YOU THINK OF THE TV SERIES ALF????????????????????????????????

-I think Alf is pretty cute really. As for the TV series, it's... how should I put it? A load of bollocks?! What happened to the original questions?????????

DO YOU BELIEVE IN THE GREAT PUMPKIN????????????????????????????

-The great what???

WHAT DO YOU KNOW ABOUT SWEDEN?????

-AAH, Not much really. I used to like ABBA though.....

VAD ANSER DU OM DEN POLITISKA SITUATIONEN I UTLANDET JUST NU????

-Can you say that again please????

I HEARD YOU LOT WERE INTO WAR GAMES. TELL US MORE!!!!!!!!!!!!!!!!!!!!

-Gav and Karl (and Whale occasionally) are the ones into war games. They spend hours playing (oo-er).

Personally, I haven't got imagination for that sort of thing.

I dunno, some people collect stamps.....

Well, what can I say?!? Well basically it was true. Whale was so desperate to do gigs he came up with the ultimate answer. In reply to this irresistible offer, Rich Millitia (editor of Stage Dive zine) offered us twelve benefit gigs in Bradford!!! Since then, Whale has been confiscated of his crayons and has been banned from doing inter views!!!!!!!!!!!!!!!!!!!!!!

DO YOU ENJOY CONSUMING ALCOHOL?????

-Yes, large amounts. Our ultimate ambition is to be sponsored by Newcastle Brown Ale!!!!!!!!!!!!!!!!!!!!

IN WHAT WAY DO YOU THINK YOU'VE CHANGED STYLE, AND IN WHAT WAY DO YOU THINK YOU'LL CHANGE STYLE???????

-I don't think we're going to drastically change. Our second LP is probably a little more on the "death metal" side now, rather than HC. I don't think we'll wimp out yet.....

BOLT THROWER'S WHALE AT PRAKTICE

7" = 5 us \$

Demo = 5 us \$

REVIEWS



GENERAL SURGERY "Necrology" adv for 7"

I must say that this is GENERAL SURGERY'S best production so far, clear sound and so on. GENERAL SURGERY is the best Swedish band with macabre numbers like GROTESQUE LACERATION OF MORTIFIED FLESH (a song wich is my personal favourite with some remarkable good riffs and... ..aaargh.) CRIMSON CONCERTO. IF You're into stuff like XYSMA, PROCREATION CARCASS, this is it. Order it from Grant.
(see address with the int.)

CENOTAPH Tenebrous Apparitions 7"

Another Mexican band, but this time a death grind band. The music is good and well played the drummer is superb. The Ep contains two grinding Death trax. The cover is a photo of an ugly corpse!!!
This is good, buy it!!!

CENOTAPH c/o
Daniel Corchado
Maracibo #207
Fracc. valle Dorado
Tlalnepantla, Edo. Mex
C.P. 54020 Mexico



AFFLICTED Ingrained 7"

AFFLICTED is one of the better Swedish bands around these days. They have done 2 Ep:s and one demo. To the review. "Ingrained" is a two song Ep with good sound quality and lyricsheet. The songs are: Viewing the obscene" and "The empty word". My favourite is the first mentioned, it contains some good grinding and great tempo shifts. The second isn't worse. Buy it from Yasin. See address somewhere in the zine!!!

UNLEASHED Revenge 7"

This new release from UNLEASHED is in my eyes much better than "The utter Dark". It's still UNLEASHED. It has got three trax with a couple of tempo shifts. The slow parts gets boring sometimes, but then a fast part "comes along" and breaks the silence. My fave song is "Where life ends" 'coz it's... what can I say?... It's just great. If you liked "Utter dark" You're gonna love "...Revenge".

UNLEASHED c/o
Anders. Schultz
Blackens v. 62
12534 Älvsjö
Sweden

REVIEWS

EP's: 5 us\$
 DEMO'S: 5 us\$
 BUY FROM ADDRESSES
 SHOWN... ED.

PROCREATION 7" adv

Proc. sounds to me a lot like GENERAL SURGERY and XYSMA, which is good 'cause they remind of carcass. Even though it's a bit ripping off they're excellent, with Christoffer (THERION) on vox. (the only member I know). Some remarkable grinding is done plus some really good slow parts as well. It's worth the money if you're into stuff like GENERAL SURGERY, XYSMA and CARCASS. Songs like "Dead before Birth", "Proc. of the anti christ" and "Rip my Soul" is gonna tear you apart.

PROCREATION c/o
 Hästhagsvägen 27
 19452 Uppl. Väsby
 Sweden

ANARCHUS Final Fall Of The Gods 7"

ANARCHUS a very interesting noise band. What holds up the band is the excellent drummer who switch from slow grind to faster grind. The Ep has 6 songs and is recorded in Mexico and mixed in Morrisound by Scott Burns (ALMIGHTY). There are some really good riffs and slow parts as well. It's hard to review a noise band so this one got kinda short. Buy it!!! It's really a good Ep!!!

ANARCHUS c/o
 José Adolfo
 Apto-Postal 19 648
 03901 Mexico D.F.

EXULCERATION AND THE SICKNESS... DEMO

This is a Grind Death band with maybe some thrash influences from Switzerland. The demo contains 8 grinding trax. I got bored with the vocals, it's just some noise. The intro is very calm then it bursts out in wellplayed grind. The drummer is excellent. We've never heard anything like it, I must say that they're quite original. I fell in love with the band quite fast... Ok, maybe not top five but at least top ten. If you're into stuff like... I don't know... You'll just gonna have to write 'em and see for your self. Include IRC.
 Chris Filliettaz
 Tattes d' oie 85
 1260 Nyon
 Switzerland

INVOCATOR Alterations demo

I know this demo has been round for a while, but what the fuck... This is well played Death Thrash. It reminds me of something I've heard before, But I can't place it, Well, it contains 4 songs. "Alterations" is my favourite. colour cover and every thing. It's worth the money if you like fast Death Thrash.
 INVOCATOR c/o
 Jacob Schultz
 Torvegade 7 2 tr.
 6800 Varde
 Denmark

SEE YA NEXT TIME IN
A HORRIFULLY BETTER ISSUE

...

skydda PENIS
FRÅN DÅM
SPÖKET

